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Palm Beach Life

JUNE, 1967

75 CENTS



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JUNE 1967

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THE COVER — *The luxurious new clubhouse at the Breakers Golf Course in Palm Beach provides a beautiful backdrop for these golfers on the green. Open year-round, the clubhouse is contemporary in design and Mediterranean in influence. (See: It's Tee Time At The Breakers, page 32).*

Vol. 60 No. 6

PALM BEACH LIFE is published and printed eleven issues this year 1967. The September-October issue will be combined. Headquarters are at 204 Brazilian Ave., Palm Beach, Fla., 33480. John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1967 by Palm Beach News and Life. Entered at Tallahassee, December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue 75c per copy; by mail \$1.00. Subscription (12 issues), \$8.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of cottage colony, hotel, club, sports and cultural events in Palm Beach and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago and San Francisco.



palm beach

Some flew east and some flew west while many stayed south to enjoy the calm after what probably was the stormiest season of parties, benefits and sports activities.

Each summer, Palm Beach adds several hundreds to its year-round citizenry. Perhaps it is the air-conditioning, perhaps it is airplane service — then again many will declare they stay because they like the ocean breezes, tropical rains and the relaxed atmosphere.

Whatever the reason, merchants (who take the practical view of resort life) are keeping their shops open in greater numbers. There always is the summer tourist trade which wants to shop in the Royal Poinciana Plaza and on famous Worth Avenue.

This situation is true throughout the entire state of Florida. Summertime each year sees more visitors; and the new residents continue to arrive by the thousands.

* * *

Everyone dreams of taking one of those story-book trips, but socialite William Wakeman of Palm Beach is on just such a tour.

Wakeman is on the first leg of an extended tour of African and Asian countries and he is in the company of Fulton Lewis III and a full documentary film crew. Lewis, the son of widely known columnist and correspondent Fulton Lewis, Jr., has an enviable record in documentary and news photography. As usual, he is traveling far to glean material. Wakeman is going along for the ride.

"We will visit 16 countries this summer," said Wakeman. "Among them will be Italy, Egypt, Zanzibar, Rhodesia, India, Pakistan, Siam and of course, we want to visit Saigon."

The last documentary made by Lewis was entitled, "While Brave Men Die," based on the Berkeley, California riots.

* * *

The swank Boca Raton Hotel and Club has launched an \$11 million expansion program so luxurious it seems an impossible task to have it completed by January 1, 1969. But it will be done, declares Brown L. Watley, president of Arvida Corporation, and Stuart T. Saunders, board chairman of the Pennsylvania Railroad Company, majority stockholder in Arvida.

Actually, a proposed 216-guest room addition, a convention hall and an exhibit hall will be ready as early as January 1, 1968, the organization has announced. This will raise the hotel's capacity to 600 guest rooms with group-meeting accommodations for 1,500 persons, kitchen and dining facilities to serve 2,000 persons and parking for 1,200 cars.

Additional improvements will include sports facilities and general renovation of present accommodations.

Announcement of the expansion program, now underway, was made at a dinner honoring the Pennsylvania's board of directors, in Florida inspecting many of the properties of Arvida in the Gold Coast area. The Pennsylvania purchased controlling interest in Arvida from the Arthur Vining Davis estate in 1965.

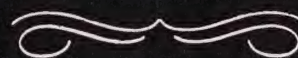
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chitectural attractions on the Gold Coast having been originally designed by the late Addison Mizner whose Spanish-Mediterranean architecture set the pace for Florida's burgeoning influx of wealthy homeowners.

* * *

Lions in Florida? Not yet; they're entangled in governmental red tape all because America at the moment is short of home-grown African white hunters.

Britishers Harry Shuster and Richard T.S. Chipperfield are establishing a game preserve at Royal Palm Beach — a stone's throw from the resort of Palm Beach. Plans are to open a "Lion Country Safari" in July. The terrain is ready, the owners are ready and the lions are standing in the wings.

"a real story-book trip . . ."

It's only logical that the hunters should be imported from Africa — but Uncle Sam says "Wait." According to the United States Bureau of Immigration, great white hunters can be imported from Africa only if those in Palm Beach are unavailable or uninterested in applying for the jobs.

Help-wanted ads have appeared in area papers. One reads: "Wanted — Lion handler and game preserve patrolmen. 48-hour week, \$2.50 per hour. Minimum three years experience with wild animals, preferably in African bush."

Now honestly, just how many applicants do you think they'll find in Palm Beach?

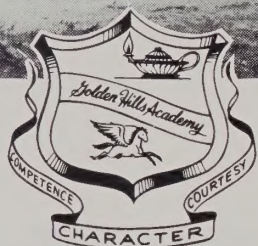
Shuster's comment: "It's like advertising for bagel-bakers in a Cairo newspaper!"

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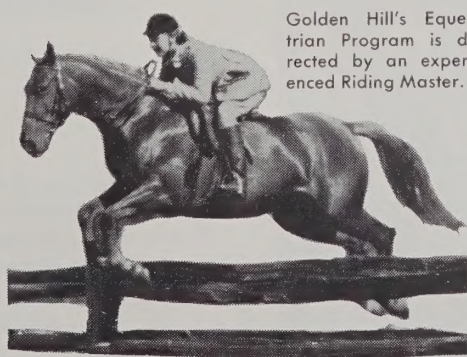
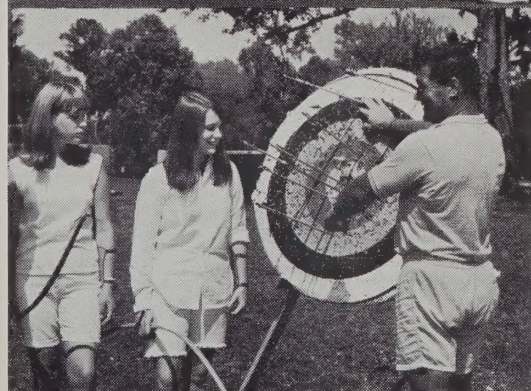
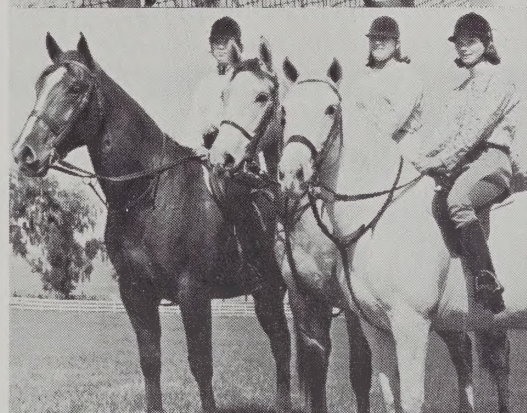
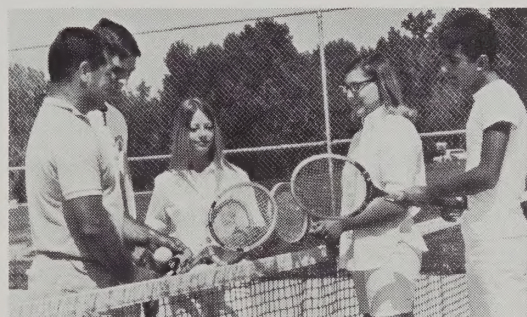
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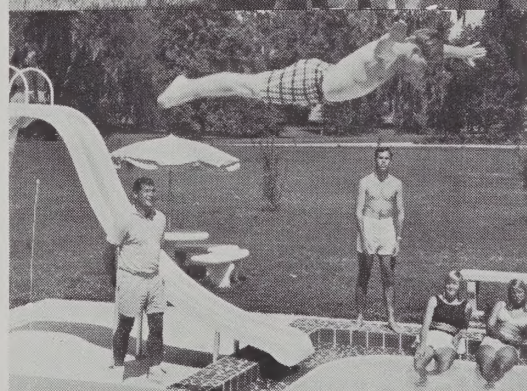
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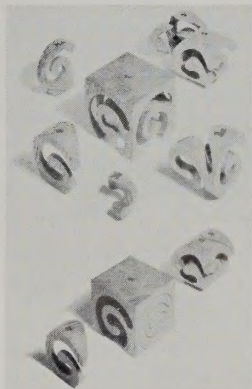
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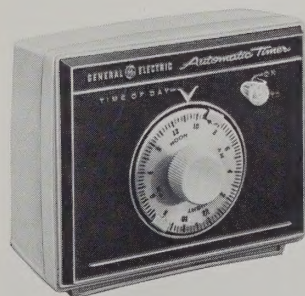
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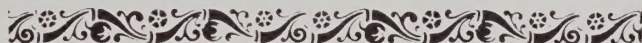
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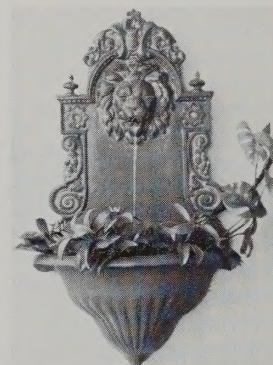
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THE Hollywood Scene

By DAVID GILL EVANS

Many of Hollywood's biggest stars flew to New York last month to join with Broadway producers, writers, composers, public officials, socialites, and members of the press in paying tribute to Hollywood's "First Lady of Courage" — and celebrate her return to public life.

Lovely Patricia Neal has captivated the heart of everyone aware of her incredible victory over sickness, and her gallant struggle to resume her brilliant career in motion pictures.

Twelve hundred of Pat's fans jammed the grand Ballroom of the Waldorf Astoria Hotel to witness Hollywood's greatest performance by an actress last year.

Patricia Neal's performance was so

magnificent that it brought tears to the eyes of everyone in the ballroom — even before she began to speak. When she did speak — it was a shattering experience that received the greatest ovation ever accorded any Hollywood actress. The din and noise of that standing ovation shook the staid old Waldorf to its foundations.

Miss Neal was guest of honor at a black-tie dinner sponsored by the New York Association for Brain Injured Children.

The gallant actress's first speech was marvelous — warm, articulate and moving. It was poignant and dramatic. The glamor wall-to-wall audience was thrilled to see Pat walk slowly to the podium and give such a heartwarming perform-

ance. Pat is obviously very well these days and has signed a contract to star in *The Subject was Roses* this summer in New York. That's the best possible news for her many fans.

Guests themselves supplied the color for the evening. Everyone who is anyone in New York City was present for the star-filled evening. New York's handsome young mayor was present with his wife, Mary. They drew the biggest hand among the guests present when they were seated.

After her memorable speech, Patricia sat at Mayor Lindsay's table and greeted her friends. The crush to get to her was almost impenetrable, but many made it to her side for a brief visit. Pat looked even better close up than she did on stage. She radiated joy and showed appreciation to all who had come to pay her this wonderful tribute.

Joan Crawford sat nearby, and looked stunning as usual. Her hair is honey blonde these days. It was pulled straight back over her ears and into an elaborate twist.

Rock Hudson, who was among the large contingent who flew in from California for the gala event, was master of ceremonies. Van Johnson was there, along with Adolph Green, Phyllis New-

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Patricia Neal, showing remarkable recovery after a near-fatal stroke, greets one of many admiring friends crowding around her after she spoke at testimonial dinner in her honor at the Waldorf Astoria.

man, Rod Steiger and his wife, Claire Bloom; Henry Fonda and his Shirlee, and Leonard Bernstein.

Lauren Bacall was at a near-by table with Eli Wallach and his wife, Anne Jackson and Mr. and Mrs. Otto Preminger.

More of the Hollywood set included Hugh O'Brien, Sammy Cahn, Richard Chamberlain, Tab Hunter, Jules and Doris Stein, Sheilah Graham, Ross Hunter, Polly Bergen, Beatrice Lillie, Myrna Loy, Roddy MacDowall, Bobby Darin, Thelma Ritter, Maureen O'Sullivan, the Jack Valentis, Walter Wanger, Lew Wasserman, Roger Williams, Jim and Henny Backus, Lucille Ball, and Jack L. Warner.

Others present were Ed Sullivan, Hugh Downs, Rita Gam, Leonard Lyons, Aileen "Suzy" Mehle, Anne Seymour, Eugenia Sheppard, Louis Sobel, Susan Stein, Jimmy Van Heusen, Benay Venuta, Richard Adler, Hermione Gingold, and Robert Sarnoff.

Society was well represented by the Duke and Duchess of Windsor, Mrs. George Baker, Sharman Douglas (who was one of the dinner co-chairmen), Col. Serge Obolensky, Mrs. Vincent Astor, and Messrs. and Mesdames Louis Auchincloss, Peter Colefax, Frederick Winston Guest, Earl Harkness, Marchese e Marchesa Alessandro C di Montezemolo, Mrs. Gian Carlo Uzielli, Mrs. Anne Ford, Mrs. Murray Vanderbilt, Wendy Vanderbilt, Mrs. St. George Ryan, John H. Steinway, David F. M. Todd, Kath-

erine Prentis Murphy and Hubert Givenchy.

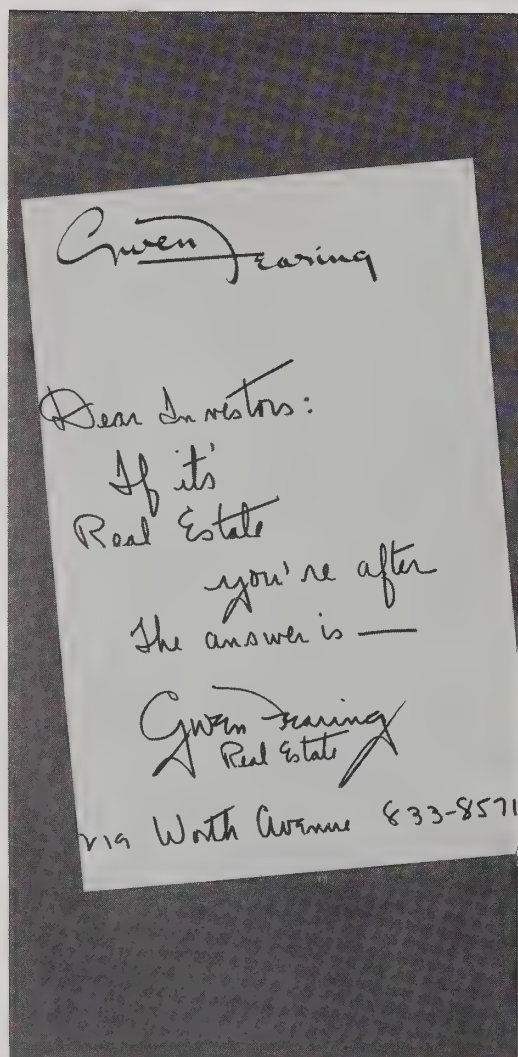
For more than 1,200, it was a night to remember!

Who can forget Pat Neal joyously belting through the best role of her career — as Alma, the earthy Texas housekeeper in the movie *Hud* opposite Paul Newman? Her brilliant performance won her the coveted "Oscar".

Pat was home in Great Missenden, Buckinghamshire, England on the April night in 1964 when she won the Best Actress Oscar, and two weeks later she rode down to London on the commuter train to receive it from the top-hatted master of Marlyebone Station.

As an Oscar-winner, Pat was in a tempting position to capitalize on the stardom that had been predicted for her 15 years before. After *Hud* came parts in two dreary films. Followed *Seven Women*, an MGM picture in which she had at last a big role plus a salary to match. Then tragedy struck.

Pat had just returned to work from the Hollywood studios to the house in Pacific Palisades which the family had rented for the ten weeks she was to work in California. She was still in her make-up when she entered the house and ran upstairs to help her youngest child with her bath. Pat knelt down over the tub and had just put her hands in the water when she was blinded by a flash of terrible pain in her left temple. A moment later, her husband found her standing dazed and bewildered in the





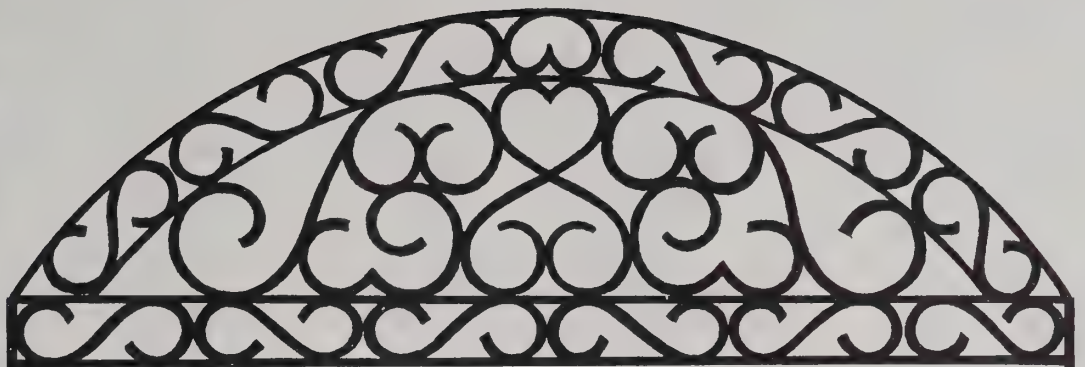
New York's Mayor Lindsay with Rock Hudson at the Waldorf, attend "An Evening With Patricia Neal."

bedroom, pressing her hand to her forehead. He led her quickly to the bed and dialed the number of a prominent Los Angeles neurosurgeon whose specialty is cerebral aneurysms. Pat lost consciousness while her husband was speaking to the doctor. For two weeks she lay in a coma at the UCLA Medical Center in Westwood — and when she awakened she could neither talk nor read.

Patricia Neal was no stranger to tragedy — two other calamities had, in the past few years, struck her and her family. Now, sustained by the patience and devotion of her husband, Author Roald Dahl, she began the appallingly hard climb back to health. She was able to move slightly after months of courageous battling. Pat made very slow progress, but her will to live and recover was incredible. Little by little, she fought her way back to health. Yet there were moments as she awaited the birth of her fifth child when despair overtook her, and her strong handsome face seemed consumed by sadness — but Pat never gave up. The birth of tiny Lucy Neal Dahl inspired Pat more than ever to get well.

Pat struggled harder than ever to master her lessons, her exercises, the very hard work of learning to write and speak again. At the end of the day, when she was tired, she still became silent and blue at times — but she would remember that she had a new baby to care for.

Patricia Neal kept the faith — and last March 12th that faith paid off before hundreds of distinguished guests as the New York Association for Brain Injured Children proudly presented "An Evening with Patricia Neal." Truly her performance that night won for her "Best Performance by an Actress" in 1966.



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BY MARTHA LUMMUS

Swinging Soiree

Two young ladies — both comparative newcomers to South Florida, — have the whole town talking. They may have rocked the very foundations of the City of Miami Beach and the Bath Club with a rock and roll supper-dance that lasted into the wee hours of the morning.

Guests winged in from across the nation, and from as far away as Canada for this novel fete. What's more, the two hostesses promise to make this swinging soiree an annual affair.

"They" are post-debs Miss Liza Crevier and Miss Suzanne Harper. Miss Crevier is the daughter of Mr. and Mrs. Odilon Crevier of Miami Beach and Montreal, Canada. She was presented in 1962 in New York at the International Deb Ball. The Creviers spend the summer months in Switzerland. Miss Harper's parents are the Harold W. Coles of San Francisco, California and Coral Gables, Florida.

Geared to an Easter decor, the party theme was yellow and white. Guests (there were some 200) danced on the terrace of the Bath club to the strains of two orchestras — one society, the other rock and roll.

The yellow and white theme also was carried out in the gowns worn by the hostesses — Miss Crevier in white chiffon and Miss Harper citron yellow chiffon. Costumes ran the gamut of the fashion scale: mini-skirts, party pants, cage and tent dresses in colors bright as a rainbow. One guest, Miss Talu Chew, was a living doll (a paper doll) in a sweeping glitter gown made of paper and silver-faced with Mylar.

Arriving from Detroit just in time for the party was Miss Juli Harper, sister of one of the hostesses.



Suzanne Harper, above, chats with guests B. Peter Harig, left, Mark Brodsky at ball she gave with Lisa Crevier. Opposite page, Talu Chew tells actor Hugh O'Brian, left, and Eugene Mori all about her glittery silver paper ball gown.



Co-hostess for the Easter Ball, Lisa Crevier of Quebec, above left, chats with Mrs. Toni Tucci Pansey at the event held at Miami's Bath Club. Palm Beacher, Ogden "Denny" Phipps, below, talks things over with ball guest, Juli Harper.







Drama League supporters are Mrs. Louis Glasser, left, Mrs. Harry Simone and Mrs. Connie Kulak.

Actor Hugh O'Brien, who escorted Lady Nancy Oakes to the party, flew to Miami especially for the occasion. He and Gene Mori Jr. of Hialeah Race Track may have started a new trend. They wore with their dinner jackets zebra-striped ties which have been dubbed by their designer "El Morocco."

Dr. and Mrs. Bob Welsh were seen at a table with Dick Booth, and George Alan. That cute doll-like young lady, Jenny Douglass, who looks like a teenager but is the mother of three, attended with husband Joe. They were spied chatting with Lambert and Ann Johnson (he of Mead-Johnson & Johnson). Harry Stevens (of the Stevens Catering clan) was among guests at this gala "do" and so was "Denny" Phipps. Others included Grant Van Devere, Phil C. Gallagher, and Bud Lucky, who flew in from Washington, D.C.

Bob and Helga Wagner had a ball renewing acquaintances with Miamians they hadn't seen in a long time. Barbara, (Mrs. James S.) Harris was noted in a group chatting with Tom Coreally of New York and the William McKelvys. She created a fashion sensation in a royal Purple Pucci harem costume, her blonde hair piled high. Her husband Jim had to miss the party, due to business commitments in New York.

Miss Crevier's escort for the evening was Michael Haber-Melebrandri of New York who was a guest aboard the Paul Butler yacht *Nomad*, docked at the Palm Bay Club in Miami. Miss Harper was escorted by James S. Higgins.

Drama was scarcely a topic of conversation at the Crevier-Harper fete at the Bath club, although the soiree made history, and the entire setting was dramatic. However, there is a group in the area that is terrifically drama-conscious. They call themselves the Drama League of Greater Miami. Only a year old, they have enrolled 135 dedicated and enthusiastic members who are set on establishing a civic theatre and cultural center for the performing arts.

Mrs. Harry Simone of Miami Beach is president of the group and at a recent meeting-luncheon of the League said, "We are rich as a tourist center. Let us make Miami and Miami Beach a community rich in culture. Let us work toward a miniature Lincoln Center. That is exactly what they are doing. Gale Hovey of the Miami Beach First National Bank trust department told the group at one meeting that many residents believe in helping and are willing to support the cause. Mayor Elliott Roosevelt has agreed that Miami Beach needs a theatre of performing arts. When he spoke to the Drama League at one of its luncheons and all-star programs in the Gigi room of the Fontainebleau hotel, he declared he already is

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starting plans in Miami Beach for a cultural complex with a theatre.

The Drama League plans to build a center with rehearsal halls and practice rooms for the Opera Guild rehearsals and ballet, with additional rooms small enough for little-theatre and teenage band activities. The plan also will provide a special area for senior citizens to participate in the various arts. Some of the Drama League members who are giving their time and efforts for the project are Mrs. B. Robert Swartburg, Mrs. Andre Bialolenki, Mrs. Ivy Thayer, Mrs. Louis Glasser, vice-president and Mrs. Boris DuPont Paul.

Among other interested persons who are bending their efforts to the completion of the Drama League's project are Mr. and Mrs. Zev Bufman and Charlie Cinnamon of the Coconut Grove Playhouse; Ethel A. Blake, director of Playhouse Art Gallery; Mrs. Jennie Grossinger, Ronnie Bogaer, prize winning artist; Mrs. Adil Hakim, Mrs. Alexander Kogan, Jordan Davidson, poet; Mrs. Morris Lapidus, Mrs. Alex Gordon, Mrs. William V. Delahunt, Mrs. William Adler, Mrs. John Bass (donor of The Miami Beach Bass art gallery) and Mrs. Marina Polvay.



Easter Ball co-hostesses Miss Lisa Crevier, left, and Miss Suzanne Harper are photographed as they prepare to greet guests. They plan to make the ball annual Miami event. (All photos by Bob East)

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Divas and a Diplomat

BY CAROL WESTLAKE

To those who relate Grand Opera only to the great cultural capitals of the world, it comes as a surprise to discover each winter in Florida's Fort Lauderdale performances by internationally known stars singing *Il Trovatore*, *Pagliacci*, *Carmen*, *Lucia di Lammermoor* — topnotch productions, season after season, for the past twenty-three years. Stars like Renata Tebaldi, Joan Sutherland, Blanche Thebom, Richard Tucker, Eleanor Steber.

Can it be true that a community so relatively small and young, known primarily to the world for its waterways (and as the setting for that rite of spring called the College Invasion) supports real Grand Opera? Surely, you say, can this be the real thing?

Real it is, as witnessed by this year's *Tosca*, starring Regine Crespin, and *Mignon* with Teresa Berganza in the lead, and by the 1968 schedule which lists *The Masked Ball* and *Die Fledermaus* as its two attractions.

Opera makes the scene because of a hard-core of music lovers who call themselves The Opera Guild of Fort Lauderdale, and who manage to raise by subscription upwards of seventy thousand dollars each year so they can enjoy and share their regard for great music.

Fort Lauderdale is the smallest city in the country to have sustained Grand Opera on a regular schedule, according to H. Charles Kersten, Guild president for the past twenty years.

"It all started back in 1944, when the Guild was formed . . . ; like Topsy, we've 'grewed' . . . but the membership is still limited to only one hundred persons . . . it's their work that has 'grewed' " said Mr. Kersten in the Guild office in the Bayview Building, where on a

typically clear day he can see War Memorial Auditorium where the operas are performed.

While every performance is always a sellout by curtain time, the auditorium seating capacity can account for only a small fraction of the cost. Most of the monies are donated outright by benefactors, patrons, sponsors and donors who include year-rounders and winter residents, as well as some from other cities throughout Florida.

Perhaps a key to the Opera's success is the fact that at least half of today's one hundred Guild members were among the original founders. Alwen Neuharth, for example, who was elected treasurer in 1944, still holds that post in 1967. All officers and Guild members work on a strictly volunteer basis.

It's not always been smooth sailing, and there have been many crises, since casts are assembled from all over the world — singing together for an evening — and scattering to other continents, other commitments.

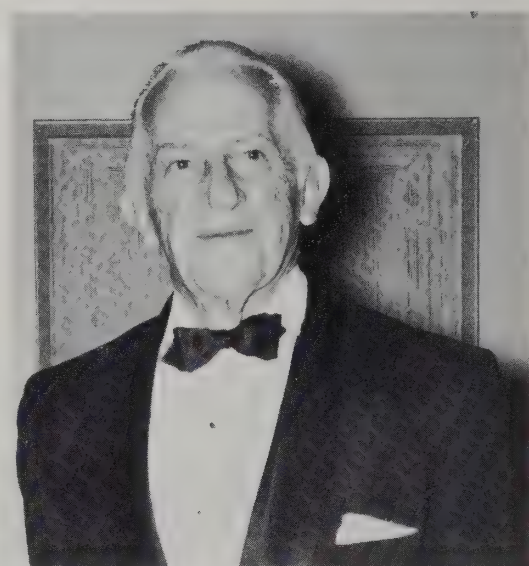
Not to be easily forgotten (though recalled with a collective Guild shudder) was the last-minute importation — on 72 hours notice — of a tenor from Milan to sing opposite a French soprano.

"He sang in Italian, she sang in French — and they never missed a cue," recalls Mr. Kersten with a grin. He can laugh now.

The performances in January and February bring out the socially prominent, civic leaders, culture-bugs — and just plain music-lovers. Grand-entrances made by late-arriving, bejeweled and befurred ladies and their dinner-suited escorts are counter-balanced by simply-dressed patrons sitting quietly, patiently awaiting the voices — and the spectacle.



Opera-devotees Mr. and Mrs. H. Charles Kirsten. He is president of Fort Lauderdale Opera Guild.



Genial William Jenkins is a music lover who has long been a supporter of Opera in Fort Lauderdale.



Opera Guild benefactors for many years are Mr. and Mrs. Davis Weir, who live in Pompano Beach.



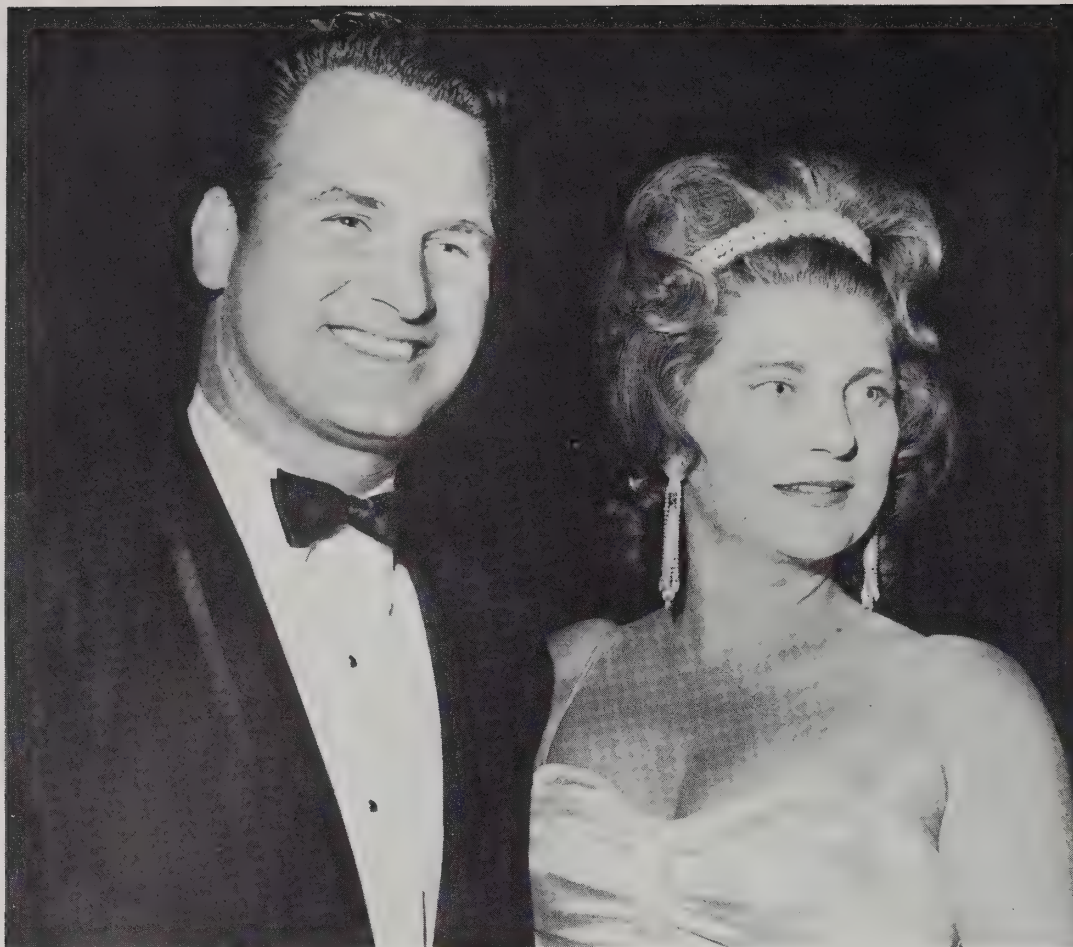
Sir Patrick Dean, Britain's Ambassador to the U.S., left, receives key to city, from Mayor Edmund Burry, right, as William Rubin of Jordan Marsh looks on.



Opera Guild Vice Presidents William J. Kelley, left, and Harry Greep with their wives stand in receiving line at 1967 Opera Ball, held at Pier 56.



Fort Lauderdale Assistant City Attorney Jack Kerston and Miss George Ann Williamson, at left, along with the William Braisted attend Opera Tosca.



Anticipating the first act of the opera *Mignon*, starring Teresa Berganza, Mr. and Mrs. James Stephanis are seen greeting friends at the War Memorial Auditorium in Fort Lauderdale where operas are performed.

Productions are spectacular indeed, and elaborately staged, as in the First Act finale of *Tosca* this season, when more than one hundred performers appeared on stage.

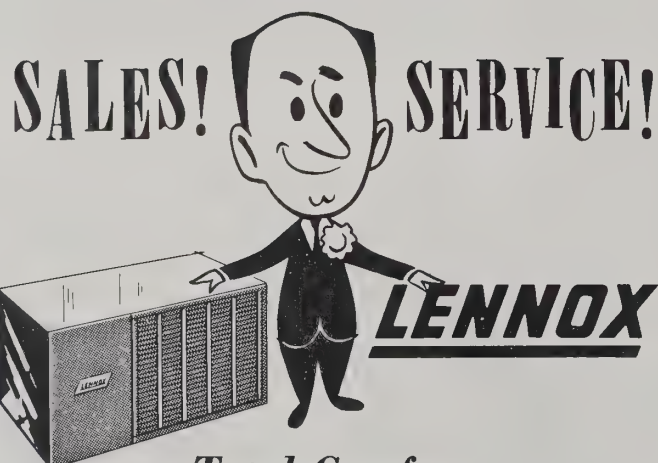
Both *The Masked Ball* and *Die Fledermaus* will, this year, bring full ballet companies from New York, along with stars Rita Orlandi Malaspino, Placido Domingo, Giulio Fioravanti, Irene Kramarich and Joy Clements for the former; and Jean Fenn, Jeanette Scovotti, Frank Guarrera, John Craig, Thomas Hayward and Lawrence Davidson for the latter.

As much a part of the Lauderdale season as the Operas themselves is the yearly Opera Ball, an ultra-exclusive happening that grows in splendour year by year, its engraved invitations the most sought-after in town.

"THE" Ball is the Guild's way of saying thank you to its many supporters, and features a chic society orchestra, a champagne supper at midnight — and decor fitted to an opera theme which, too, grows more munificent as the Guild grows.

The 1967 Ball was held in the Venetian Room at Pier 66, a glittering spot in its own right, made more so by sparkling star-like lights shining down from

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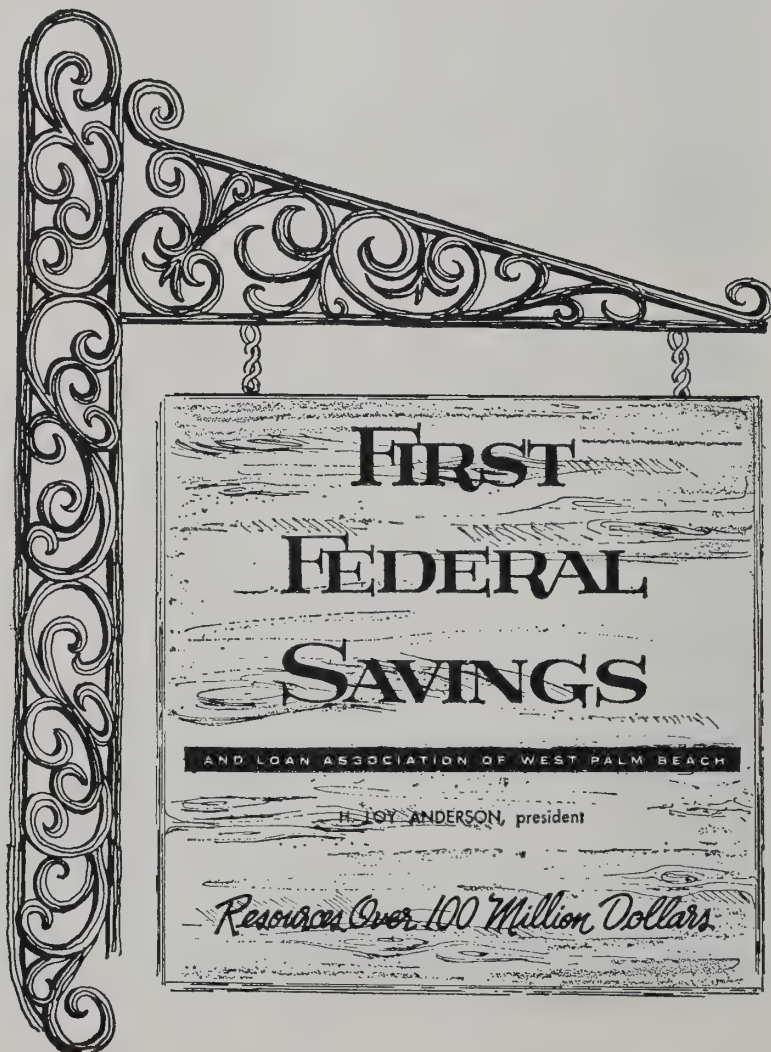
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suspended bouquets of gold and turquoise carnations, the beautiful flower-and-light theme repeated in centerpieces on tables set for more than eight hundred.

The room has already been reserved for mid-February, 1968.

So the Opera Guild of Fort Lauderdale paces on . . . and the city's love of music paces with it.

* * *

Sir Patrick Dean, being a diplomatic Diplomat, did not wince at all at his end of a gift-exchange that left him with a Key To The City of Fort Lauderdale, while Mayor Edmund Burry carried off a Wedgwood bowl, to be placed in the new City Hall.

England's Ambassador to the United States and Lady Dean spent a week in Fort Lauderdale helping celebrate British Festival Week, sponsored by Jordan Marsh and including public exhibits at art galleries and the City Library of many important British documents and works of art.

The affable Sir Patrick also reviewed Nassau's Police Band in Fort Lauderdale for the Beaux Arts promenade . . . and chatted happily with actor Ray Milland at a party given by the Board of Directors of Parker Playhouse.



At the Annual Opera Ball Jack Gore, editor of the Fort Lauderdale News, smilingly watches as Mrs. Gore accepts party favor from Mrs. Alwen Neuharth, at right, who is the wife of the Opera Guild treasurer.

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After a solemn procession,
Dr. John van Gaasbeek Elmendorf
speaks at his inauguration
as president of New College, which is
located in Sarasota, Florida.



Seen at the robing ceremonies at New College, Mrs.
Fred Haigh and Arthur Allyn, White Sox owner.



During the inauguration, from left, Dr. Arthur Borden, Right Reverend Marion Bowman, Dr. Douglas Berggren. On stage, Dr. Allan Tucker, Congressman James Haley, and Dr. Elmendorf.



NEW COLLEGE Prexy

By NIKI LIGON

Inauguration of John van Gaasbeek Elmendorf as the second president of New College in Sarasota began with a solemn procession of more than 300 persons, climaxed by Dr. Elmendorf's Presidential Address.

Sir Patrick Dean, G. C. M. G., British Ambassador to the United States, delivered the inaugural address, symbolizing the spiritual ties of New College in Florida with New College at Oxford University in England.

Although only in its third year, New College already had acquired an interesting history by the time of the inauguration of its president. Back in 1958 and 1959 a small group of public-spirited persons went to work to acquire an independent liberal arts college of high quality in the area. George Higgins, a leader in many other Sarasota "firsts", headed a committee to establish the college. The Reverend John Whitney MacNeil, who was pastor of the First Congregational Church of Sarasota, brought national representatives of his denomination who were interested in helping to sponsor a college to the community.

In October, 1960, under the guidance of Philip H. Hiss, elected chairman of the Board at an organizational meeting, a site on Sarasota Bay was selected, a mansion and acres of park-like grounds formerly the residence of one of the Ringlings. Internationally renowned architect, I. M. Pei, was chosen to design the campus.

Even more important was the formulation of educational objectives. The Board of Trustees announced these goals: "New College seeks to provide a liberal education that will enable each student to find wholeness, his special interests and abilities, and purpose. It will have respect for the accumulated experience and wisdom of mankind without becoming subservient to any narrow in-



In a relaxed mood, Mrs. Emmett Addy, at left, Dr. Elmendorf and Mrs. Walter Haydon reminisce about history of New College, which is now in its third year. The board of trustees has thirty-five members.

*“ . . . free to
experiment with
new forms . . . ”*



With his wife, at left, Sir Patrick Dean, G.C.M.G., British Ambassador to the United States is entertained with a cocktail party at the home of Mr. and Mrs. John Henry Mac Donnell of Sarasota, Florida.

terpretation of this heritage. Within the finest tradition of the liberal arts and sciences, it will nonetheless be free to experiment with new forms and criticize the old.”

Its name goes back to New College of Oxford and the highly individualized tutorial education associated with that ancient institution. It blends the traditional and the innovative.

George F. Baughman was the first President of the fledgling college, overseeing the raising of funds, the appointment of the initial faculty and staff, the beginning of construction of the East Campus across Highway No. 41 from the Ringling Estate, the remodeling of the original buildings as West Campus, and the enrollment of the Charter Class.

The college opened its doors in September, 1964, to the 101 students of that first class. A second class of 94 students followed in 1965, and a third class

of 111 students in 1966. These first three classes all carry the designation of Charter Class. New College's first commencement is scheduled for July, 1967.

John Elmendorf was called from the vice presidency of Brown University to become the second president of New College in September, 1965. The Board of Trustees was then under the chairmanship of Louis H. LaMotte, who had succeeded Mr. Hiss in February, 1964. Mr. LaMotte was succeeded in May, 1966, by the present Chairman, Dallas Dort. The board currently has 35 members, 11 of whom have served since the beginning of the college.

Inauguration of Dr. Elmendorf was more than a year in the planning stages. Attorney Robert B. Van Skike was named chairman of the inauguration committee. Serving with him on the committee were Group Captain Hugh M. Groves, Mrs. William B. Kip, Mrs.



Students gather at New College dormitories designed by internationally renowned architect, I. M. Pei. The site on Sarasota Bay has acres of park-like grounds and was formerly a Ringling residence.



View of east campus with dorms. Administrative buildings are among trees in park above, on bay.



Students relax on the steps of the old Ringling Hall, now a part of west campus, New College.

Charles S. Swift, Mrs. A. Werk Cook, Dr. George Petrie, Dr. Arthur Borden, Dr. Marion Hoppin, Dr. Arthur Miller, Herbert Stoddard, Paul Wolfe; and students Diana Shiphorst, Deirdre Fennessy, Jerry Neugarten, Stephen Nohlgren and Jane Whiteside.

Robert Van Skike noted that it is unusual for students to act as co-hosts at the inauguration of the president of a college, and that he thought it the first time such participation had taken place under these circumstances.

All members of the three charter classes were invited to march in the procession.

Last fall, many months before the inauguration, more than 3,000 invitations were mailed out. Representatives at 150 colleges from all over the country attended, as well as community and business leaders.

After all the months of labor and

planning, a near catastrophe occurred on the morning of the great day. With platforms built and ready, folding chairs lined up for 6,000 guests in the courtyard of the Ringling Museum of Art, a heavy rain started falling. Six thousand chairs with rain pouring over them and not a human being in sight was a dreary sight, spelling *fini* to all the glorious plans.

However, the efficient planning committee had not overlooked this possibility. The First Methodist Church in downtown Sarasota was waiting and the second plan of action was accomplished with calm efficiency. The decision to change the site was made at 7 a.m.

After the processional, and the invocation by the Right Reverend Marion Bowman, O.S.B., Abbot of Saint Leo Abbey and Chancellor of Saint Leo College, came greetings from the students; the faculty; from the State of Florida which was represented by Dr. Allan

Tucker, vice chancellor for Academic Affairs of the State's University System; and from the president of the United States by the Honorable James A. Haley, Congressman for the Seventh Congressional District.

The inaugural address by Sir Patrick Dean was a serious message of education in the future, made entertaining by his own good humor and informality of speech. President Elmendorf was then installed by Dallas Dort, chairman of the New College Board of Trustees. Dr. Elmendorf's response was followed by the inaugural prayer, the presidential address by Dr. Elmendorf, benediction and recessional.

Despite the solemnity of such an important inauguration, there was connected much fun and social activity. Several private dinners were held the evening before the inauguration for the many special guests.

he knew HOOVER

BY DORIS REYNOLDS



Marian and Ray Henle relax in the living room of their Marco Island home. On the table is a Chinese urn which is part of a collection of blue and white porcelain President Hoover presented the Henles.



Author Henle is photographed at his desk as he listens to a playback of a tape of one of his interviews with President Hoover. On the desk is one of several inscribed pictures of Hoover throughout the home.

Ray Henle is working on one of the most unusual journalistic assignments of his career. He is collecting various persons' recollections of his good friend, the late President Herbert Hoover.

It is not by chance that Henle was designated "oral biographer" for the Herbert Hoover Presidential Library. His reportorial skill is backed by years of important assignments, most of which stemmed from Capitol Hill in Washington.

Two years ago Marian and Ray Henle closed the doors of their elegant Washington apartment for the last time and bade good-bye to over thirty-five exciting years in the nation's capital. The Henles were privileged to be part of the small group of Washingtonians who were permanently ensconced in the social elite of the Capitol's cosmopolitan diplomatic, political and journalism circles. For senators may come, presi-

dents may go but few stay on the Washington scene permanently.

Born in Davenport, Iowa, Ray Henle's first assignment was with the Fort Madison Democrat. He joined the Associated press in 1924 and went on to become the Washington correspondent for the Pittsburgh Post-Gazette. Henle is best known for his work as a radio commentator. He joined the American Broadcasting Co. in 1944 and in 1947 he became the editor-in-chief of Sunoco's Three Star Extra, which originated in Washington on the National Broadcasting Company network.

During the years that Ray Henle was an integral part of the Washington scene he covered many historic occasions. Gifted with a magnificent voice and witty approach Henle covered major political conventions, traveled with the candidates during their campaigns and was cited for his distinguished extemporaneous reporting of Franklin D.



The year was 1959 and Mr. and Mrs. Ray Henle were the guests of President Hoover aboard his yacht *The Captiva* during a visit to the Key Largo Angler's Club.

Roosevelt's state funeral. Henle's work enabled him to be part of such historic occasions as the Coronation of Queen Elizabeth, the Roosevelt-Churchill conferences in Quebec, the organizational meeting of the United Nations at San Francisco and the Security Council meetings of the U. N. in New York.

Ray Henle was and still is the friend of politicians, authors, editors, show business personalities and foreign diplomats. Yet when asked about the most interesting personage he has met during his years as a journalist he is quick to reply that Herbert Hoover represents to him the epitome of the dedicated statesman and humanitarian. Both Hoover and Henle were born in Iowa; President Hoover was a native of West Branch where he is buried and where the Herbert Hoover Memorial Library has been established.

Henle and Hoover met in Washington when the young newspaper man

was first sent to the Capital. However, many years were to pass before they became intimate friends. During those years Herbert Hoover became one of this country's most maligned and misunderstood men in history. The tragic depression and the years of recovery put this brilliant and capable man into an eclipse following the end of his term as President. Paradoxically, Hoover's most consuming desire during his lifetime was to see that the hungry of the world were fed. One of the stories that he told Henle during their years of friendship was about his cross-country trip from Iowa to Oregon when he was ten years old. He had been orphaned and was sent by train to live with an aunt in Oregon. It was a three-day trip and Hoover carried a well-stocked picnic basket. This was his first experience in distributing and sharing food. He found a number of needy persons on the train and divided his rations with them. Although his pro-

fession was metallurgy and mining, his approach to the need of feeding the world's peoples was by far his most consuming interest. And because of this conviction the tragic repercussions of the depression and the resulting hunger was particularly distressing to Hoover. And so Herbert Hoover remained on the sidelines of history until 1946 when President Harry S. Truman asked him to take over the coordination of world food supplies for thirty-eight countries throughout the world. It was during this time that Ray Henle became a close personal friend of Hoover's. Mrs. Hoover had died in 1944 and the former president was living in New York. When he came to Washington the Henles spent a great deal of time with him and learned about the Herbert Hoover that was behind the public image. They found that he was a witty raconteur with an incisive memory. The Henles were frequent visitors at Hoover's apartment in the

Waldorf Towers and enjoyed not only the large parties where Hoover entertained but the intimate luncheons and dinners when the three would chat for hours about world affairs.

Herbert Hoover was a great sportsman. In his later years he became an expert bone fisherman and spent a great deal of time in Florida. The Henles too came to Florida frequently and visited Naples many times. When Ray Henle decided to retire they selected the west coast of Florida and purchased a home on Marco Island. Marian and Ray Henle spend six months of the year in Florida and the other six at a mountain retreat in Antioch, West Virginia. However, they also spend a good deal of time traveling for a project that is the culmination of a dream! For Ray Henle is finally putting on record an oral history of his beloved friend, Herbert Hoover.

Mr. Henle has been assigned the task of gathering reminiscences of Hoover's life for the Herbert Hoover Presidential Library. Six presidential libraries are in existence or in the planning stages with oral libraries being developed for them. Presidents Eisenhower, Kennedy, Truman and Roosevelt each has a library built by private funds and run by the federal government under the archi-

vist of the United States. There is also a library at the Hoover Institute at Stanford University in Palo Alto, California, Mr. Hoover's alma mater. He established this Institute himself following the first World War for the express purpose of researching the causes of wars so that they might be prevented. There is a great deal of memorabilia in this library.

The Herbert Hoover Presidential Library at Hoover's birthplace in West Branch, Iowa has been endowed by the Hoover Foundation and they are under-

“covered many historic events”

taking a three-year program to gather data for the oral library. This method of recording history is a new and exciting approach.

In Ray Henle's case he takes a portable tape recorder with him and interviews persons who were associated in some way with Hoover. Although he has interviewed government officials, business associates, aides and politicians,

Henle has found that the most fascinating reminiscences come from those persons who knew Hoover in every-day life rather than as a statesman. He will interview over 200 persons in order to complete his oral history. After the interviews are completed, the tapes are sent to a secretary who transcribes them into written form. The manuscript is then sent to the interviewee for revisions and corrections. The final draft is then bound into a library copy with a preface describing the person interviewed, his or her background and a photograph. These documents make up the oral library.

During this past winter the Henles have made their Marco Island home headquarters while they made frequent forays throughout Florida for interviews. It has been very convenient since many of the associates of the late president live in Florida. Hoover was a long-time member of the Key Largo Angler's Club and a number of persons in that area remember him with deep affection. Captain Calvin Albury of Homestead was the president's bonefishing guide for many years and his recollections will be among the most amusing in the library. Another former Hoover associate is Vince Antle who lives in Coral Gables.



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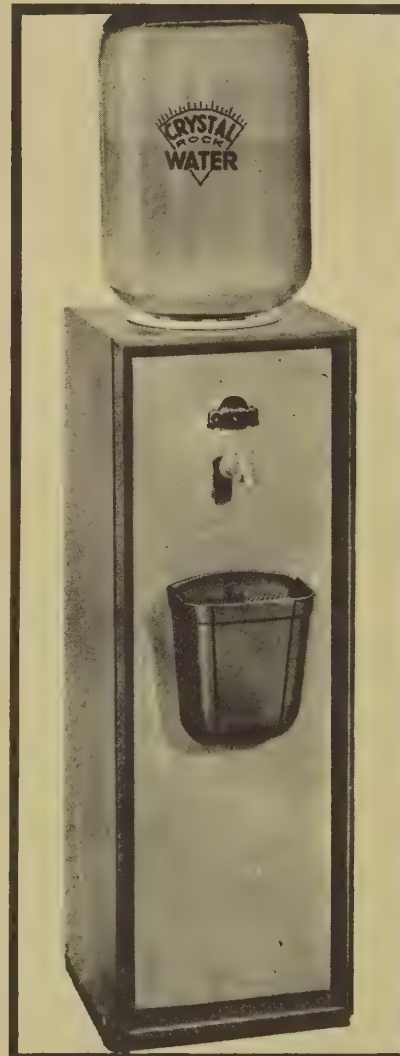
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Mr. Antle was the F.B.I. representative in Miami and looked after Hoover on his trips to Florida. Other interviews within the state include sessions with Miss Ellen Brumback of Orlando who was Hoover's secretary for three years; Harold Clee, head of the Florida State Chamber of Commerce, who worked with Hoover on flood control; John D. M. Hamilton of Clearwater Beach, long time G.O.P. leader; and James Knight of the Knight newspapers. Mr. Knight was well acquainted with Hoover and

“... behind the public image ...”

also spent considerable time with him when he was in Florida.

Mr. Henle has conducted interviews throughout the country and will continue to do so for the next two and a half years. Most of the contacts are concentrated in Washington, New York, California and Florida. David Lawrence, publisher of U.S. News and World Report, was also an intimate friend of Hoover's and has already given Henle a warm and human documentary for the library. In addition, Mrs. Lawrence, who winters at Sarasota, also has given her anecdotes on the Lawrences' relationship to Hoover. Another Sarasota visitor who has contributed greatly to the project is Admiral Lewis L. Strauss, former Secretary of Commerce and chairman of the Atomic Energy Commission. He probably has known Hoover longer than any other living American and was most helpful in compiling names of others who knew Hoover. When completed, the documents will contain interview with Hoover's physician, his barber, a number of ambassadors and hopefully an interview with former President Harry S. Truman. Theirs was a most unusual relationship and it is to Mr. Truman's credit that Hoover's great contributions continued until his death. And it was because of his work in later life that Herbert Hoover was vindicated and came back to public favor. When he died in 1964 the world recognized the compassion that this great man had for humanity. His dedication to the hungry masses is now a goal for millions of Americans. And to honor this dedication and to honor a man of history, Ray Henle carries on a task for posterity so that Herbert Hoover, his dreams, his aspirations, his accomplishments and his character will live on and on!

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Seldom is there a chance for modern-day, pioneer-minded souls to literally dig up the past and at the same time peer into the future.

This is especially true in urban areas. Now and then one may get a rare glimpse, a roadside scene, recalling the past.

However, there is past-and-future activity going on just nine miles (as the crow flies) west of Fort Lauderdale Florida's sandy beaches and blue-green surf.

An historic sight in every sense of the word, there is proof positive that man lived here around 750 B.C. and that 2,717 years later modern-day man is coming to the same "hills," 18 feet above sea level.

Mention of Florida's Gold Coast normally brings to mind a most sophisticated way of life . . . movie-like mansions, king-size swimming pools, resort life at its apex.

In this year of 1967 little if any thought would be given to this area being a center of life as it was lived 2,000 years ago by aboriginal Indians known as the Tequesta tribe.

This land due west of Fort Lauderdale is the last 11,000 acres of contiguous property remaining in Broward County . . . it's a new city called Coral Springs. Created by a special act of the Florida Legislature, it encompasses 16 square miles and it is Fort Lauderdale's own James S. Hunt's long-dreamed of brain-child.

This new-born city is being built in an area that long, long ago was the site of many small hammocks used by prehistoric Indians, most probably the Tequestas, and thereby hangs a true tale much stranger than fiction.

It long has been common knowledge that Indian mounds existed in this particular area which a short time ago was a watery morass . . . the Everglades.

To those wise in terms of archeology, the mounds are known as "Midden Sites" and were built on the only available high ground where a prehistoric family group or clan were able to eke out an existence through the wild life, fish, edible berries and plants.

But it took the Broward County Archaeological Society and its ever-digging president Wilma (Mrs. Joseph F.) Williams of Hollywood, Florida, to start working in the middle of this vast expanse of Coral Springs city-to-be . . . this in January of 1966.

"We try to get there first with the shovel and trowel before the bulldozer and clam-shell move in. In the eight years the Society has been in existence we have excavated three large sites . . . two of which had large burial mounds near the village site and one with a small burial mound," Mrs. Williams reports.

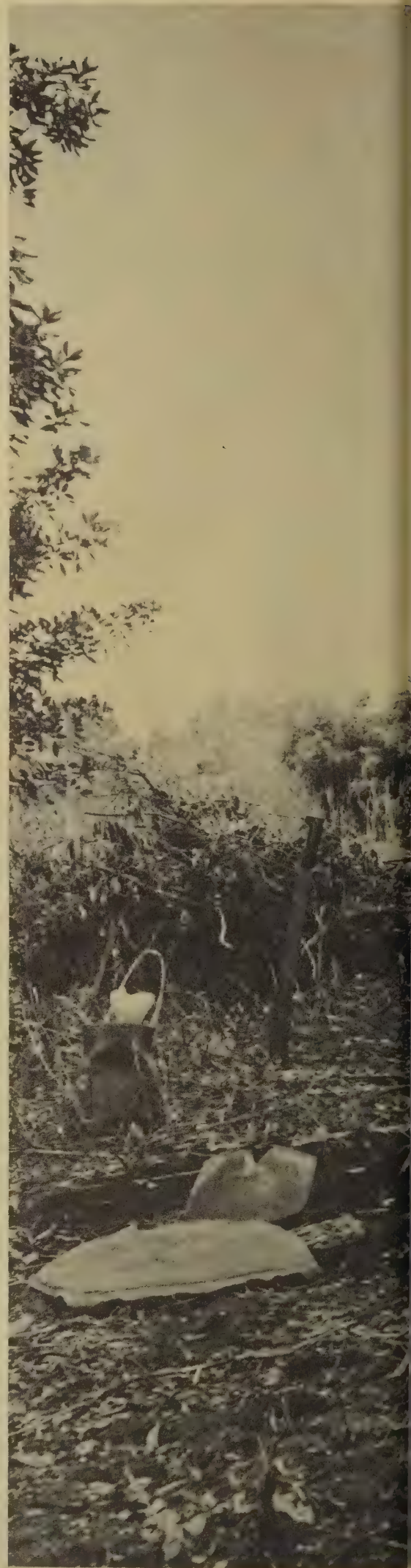
"Digs usually are confined to the weekends, therefore our efforts take longer than those done by professionals who can stay with their work."

After several digs in this area, members (also known as the Tequesta Chapter of the Florida Anthropological Society) contacted professionals to confirm their belief that these mounds were vestiges of the Tequesta, the last of whom were seen in 1763 when the Spanish withdrew to Cuba.

Little is known about these early men and women except that they did inhabit the area from Hobe Sound to the Keys from 750 B.C. to 1763, a period of some 2,500 years.

The Everglades separated the earliest inhabitants of South Florida and, according to Charlton W. Tebeau's account in his "They Lived in the Park," the Tequestas' center was at the mouth of the Miami River. "At the time of discovery their province extended as far north as Pompano and down to Cape Sable and the Florida Keys."

Mr. Tebeau goes on to say: "It is quite possible that they





They Dig History

BY BETTY R. RAVESON

Young archaeologists chart a trench for exploration at Tequesta Indian mound located at Coral Springs.

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Archaeological Society stratigrapher George Slater is hard at work at the main diggings at the Coral Springs midden site. (Photo by Sherman Raveson)

met the west coast Calusa at the lower end of the Everglades, first one then the other dominant."

The Tequestas were hunters, fishers and food-gathering semi-nomadic family groups . . . their shelters were lean-to either square or round.

Weapons were shell picks, bone points, bow and arrow and throwing sticks. Conch scrapers, shell picks, chisels, bone awls and shell knives served as tools. Receptacles also were made of available material such as shell . . . conch shell scoops, cups and ladles.

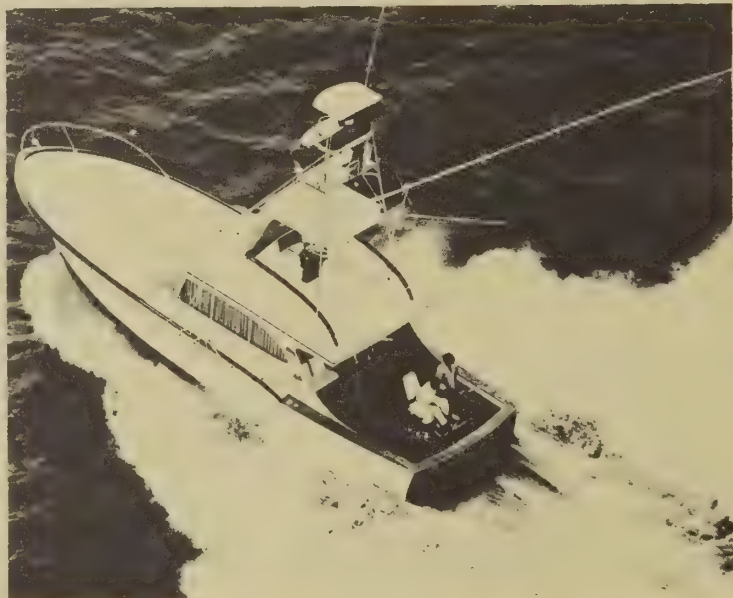
The Tequesta diet apparently was fish, shellfish, shark, turtle, alligator, deer and small animals. Clothing was fashioned of woven palm . . . breech-cloths for men, skins and moss shirts for the fashionable female.

Research by Broward County Archaeological Society members has now brought to light the fact that their pottery was chalky ware, gritty and semi-fibre tempered. Ornaments were shell beads, carved bone pins and columnella pendants.

Last December, after some fifty digs under the watchful eyes of Mrs. Williams, this group uncovered "by accident" a burial mound that disclosed some eight burials of these prehistoric south Floridians.

By reconstructing the skeletons, members learned these early people were small of stature, "Probably five feet, eight inches," and their site locations were usually sawgrass hammocks or along waterways and coasts.

Everything dug at the Coral Springs site is bagged and labeled. Every piece is counted and charted. The finds belong to the group as a whole who eventually hope to open a museum so that other less adventurous souls can peek into the dim



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“Florida’s prehistoric past needs recording . . .”



Broward County Archaeologist Society president Mrs. Joseph Williams catalogues new site finds.



One of Society's rare finds is a skull dating from 850 A.D. of a South Florida Indian woman.



An excavation at Coral Springs shows pits two and three with a metate (mortar stone) at end.

past, realizing how fortunate they are to be living in the luxurious present-day world.

“No great cities, just simple, primitive people living an uncomplicated primitive existence. There were no traffic problems because transportation was by dug-out or on foot,” Wilma Williams muses.

Finds to date include entire skeletons, pottery, a metate or mortar stone, bone combs, pipes, drilled sharks teeth used both for decoration and for knives when sharpened, and celts.

Archaic pieces such as stone scrapers . . . foreign to Florida, were probably picked up thousands of years after they were fashioned and brought here . . . they were found at the fourth level of the digging and used in this area about 400 A.D.

This same underground level brought to light stone projectiles (arrowheads) not indicative of Florida; also were found hollow bone projectiles with a socketed bone point. Several bi-point projectiles have been uncovered. These were sharpened at both ends and attached to a shaft with pitch.

“Florida has an exciting historic past that is well documented since the 17th Century. It is the prehistoric past that needs recording now,” Mrs. Williams says. “This can be done by just such groups as ours for there are not enough professionals in the state to record these sites before progress covers them with roads, canals or buildings.”

Her advice to those who a-digging would go: “I take a snake hook . . . never had to use it . . . and a snake bite kit. A machete has many uses and screen sifters are necessary to spot the artifacts dug from the soil.”

Meanwhile the bulldozer and clamshell have been hard at work dredging scenic lakes and canals, building up modern-day manmade rolling terrain for Coral Springs which, within a decade, is expected to shelter some 60,000 residents.

Coral Ridge Properties board chairman James S. Hunt envisioned this city years ago, planned it as a classic suburban community.

Prehistoric man would be overpowered today were he able to see his former domain. Coral Springs has seven subdivision areas under full development with more to follow. “There is something for everyone at Coral Springs,” says Gordon C. Ickes, the nationally-known Director of Public Relations for Coral Ridge Properties.

A planned city, it already boasts an exclusive club, Broken Woods Golf Club, named with tongue-in-cheek by Jim Hunt, Jr. as no one has yet broken par on the hilly and uniquely designed course. Now a new championship 18-hole Coral Springs Country Club and course is on the planning board.

Coral Ridge Properties is a subsidiary of Westinghouse Electric Corp. who shortly will break ground for an Aerospace Defense Center which will house 14,000 employees at its peak.

The Broken Woods Estates section will be the first Westinghouse “Living Laboratory” and plans call for the entire city to become a testing ground for the very latest in the company’s equipment before it ever appears on the general market.

Prehistoric man may have been here first, but this 11,000-acre tract is the backdrop for the rebirth of living at its present and future-day best.

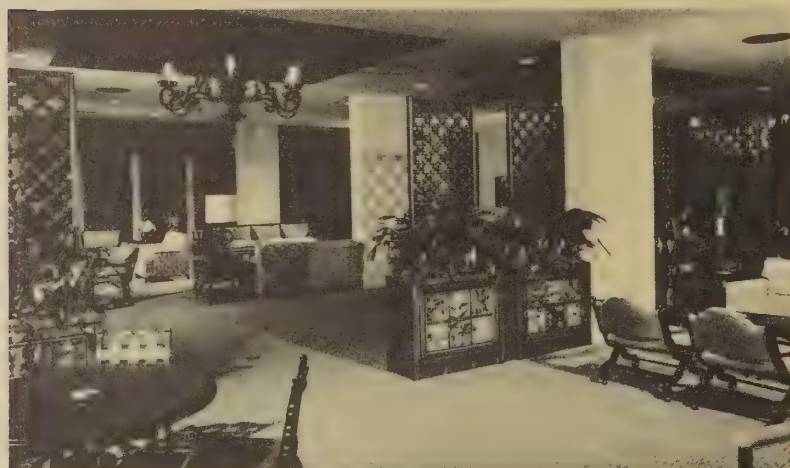
It's Tee Time at the Breakers



General contractor for the new Breakers Golf Club, A. W. Avent, right, points out novel features to Lawrence Lewis, left, and Harry Gonzalez. (Haynsworth)



Breakers Hotel Manager Frank Schuyler Dodge Jr. visits the terrace of the new clubhouse. In the background is the first tee. (John Haynsworth photo)



The spacious lobby of the new clubhouse features a Mediterranean decor with comfortable and decorative furnishings which are favorites of Club members.



Following a round of golf, the men retire to their own bar (no ladies are allowed) for relaxation. By Richard Plumer Interiors, the bar is mahogany.

The luxurious new Breakers Golf Clubhouse is playing a leading role in the pleasure life of Palm Beach while the stately parent, the adjacent Breakers Hotel, quietly enjoys her customary summer siesta.

The new year-round golf club, managed by V. Bryan Strange, is swinging this summer with such innovations as live music for Saturday night dancing along with steak dinners and luncheon service in the handsome Mediterranean dining room every day except Mondays.

That is when the busy staff catches its breath and prepares for the next fast-paced week. Golf members and their friends are taking advantage of the summer resort atmosphere.

Built at a cost of over half-million dollars and proclaimed one of the finest on the posh South Florida Gold Coast, the Breakers Golf Clubhouse is contemporary in design and luxuriously Mediterranean in influence. Through subtle artistry of architecture and interior design, a pleasing affinity with the tradi-

tionally elegant Breakers Hotel has been achieved. Kemp, Bunch and Jackson of Jacksonville, Florida, were the architects, the Auchter Company, also of Jacksonville, the builders.

The clubhouse, said Richard Kemp, was designed "to blend with the atmosphere of Palm Beach and the Breakers and to show the freshness of the present day."

In order to avoid extremes in design, he utilized such materials as antique

(Continued on page 68)



Golf club manager V. Bryan Strange makes his rounds of new half million dollar building designed by Jacksonville firm of Kemp, Bunch & Jackson. (Haynsworth)



A pleasant brick walk leads to the library entrance of the Highlands School. The beautiful old-world tower is a focal point connecting two dormitory wings.

Three R's, Florida Style

What a wonderful way to go to school! Girls representing seventeen states and five foreign countries are students at the Highlands School in Avon Park, the central lakes area of Florida where the surroundings are lush, where from every window, balcony or loggia one looks out upon countryside both exotic and pastoral.

This is a school where water skiing is part of the physical education program, where "dormitory" rooms have telephones and where many have romantic balconies.

In 1935 the building which houses the school was enlarged from the original 1929 structure which was designed by William J. Heim to become the Pinecrest Lakes Club. Golf at Highlands?



Students enjoying the courtyard scene below from one of the many romantic dormitory balconies are, from the left: Angel Little, who is from Alabama, Mary Tapley, Florida, and Chris Erickson, Florida.



Ready to join evening party, pretty Jean Howie descends the main staircase at Highlands School.

Naturally! The former resort-hotel register revealed names of many internationally known personalities, and the fine course which attracted the cream of the golfing world is still maintained for the students. Through the years, additions were made to the club; the last in 1960.

In 1966 Colonel Leslie C. Blankinship, who has devoted his life to the field of education, conceived the idea of opening a private college preparatory school for girls in the then-vacant Pinecrest Club. Previously he had served eleven years as president of a private school in Kentucky, then opened his own Carolina Military Academy. Two years later he founded a junior college for girls in Red Springs, North Carolina.

Colonel Blankinship named the new

school Highlands to honor the rich beautiful citrus and lake area of Highlands County where it is located. The buildings and grounds, all lovingly cared for, are surrounded by lakes, groves and rolling hills. There are long-leaf pines as well as palms, for the front of the campus faces Lake Lotela, a fresh water lake with sandy beaches and six miles of shoreline.

Although the school itself is comparatively new, it is rapidly building its own traditions in the lovely and peaceful atmosphere. Mediterranean architecture is evident at once as one rounds the curving entrance driveway. A court framed by the dormitory wings and library contains an ornamental fountain and is planted with tropical flowers.

Mediterranean and Spanish themes are carried out in the interior furnishings in the main parlor, small parlor and vice president's office.

Fruitwood furniture of Spanish design, noted in the credenzas, abbey's chair, cane back chair, sofa, wing chair; the lamps and tables, project a color scheme of gold and green. Accents of handmade Flemish flower arrangements, Persian fruit and gold-quilled candle holder are found in the parlor and the main hall.

Leading from the main parlor is a wide, curving, carpeted staircase to the second-floor dining room. This lovely room, with its exposed beams, picture windows overlooking the lake and golf

(Continued on page 64)



For Art's Sake

BY THE BARONESS STACKELBERG

A combination of candlelight, champagne and convivial company sparked the Spring Dance at the Corcoran Gallery of Art in Washington in April.

Great paintings, sculptures, and prints displayed in the palatial museum form the backdrop for the benefit arranged by the Womens' Committee of the Corcoran every spring. The marble splendor of the museum gives a new dimension to the ball in contrast to low-ceilinged modern halls.

The annual party benefits the gallery which was founded before the Civil



Mrs. Avery Faulkner, left, and Mrs. Stanley J. Sarnoff are photographed before one of Jimms Nelson's "light paintings" that were a feature of Spring Dance.

War by Washington banker William Wilson Corcoran. This distinguished museum has sixteen galleries devoted to the exhibition of American painting, sculpture, and graphic arts. The large and comprehensive collection is declared among the finest in the capital and a credit to American heritage.

Guests entering the gallery the night of the dance were greeted by its director Dr. Hermann Warner Williams Jr. and his wife, as well as by Mrs. Huntington Block and Mrs. Graeme Korff who were respectively, chairman and co-chairman

of the dance. The red-carpeted, potted-palm era was in dramatic evidence in the atrium with its stately columns, statuary and drawings. Beyond was an impressive marble staircase, covered with a wide red carpet and bordered with palm trees and greenery interspersed with six-foot-tall bronze candelabra.

Dancing took place throughout the evening in the various galleries and the atrium. There were four orchestras ranging from Sidney's waltzes in the elegant, mirrored French Room to Rock 'n Roll in two galleries on the second floor.

Some of the Rembrandts and Flemish masters of the W. A. Clark collection in those rooms might well have been jolted out of their serenity by the incessant deafening beat of the Modern Rock 'n Roll Quartet, and the Aristocrats, another swinging steel band.

The music committee was headed by one of Washington's well known hostesses, Mrs. John Logan, who with her husband are among Washington's most enthusiastic dancers. Mrs. Logan, the former Polly Pollard Guggenheim, and

(Continued on page 65)

Look For Mary Nemec . . .



Royal Poinciana Playhouse producer Frank J. Hale escorts Mary Nemec to the theatre where last season the pretty Palm Beacher was hostess on a live television show, interviewing stars and first-nighters.

She's blonde, she's pretty and her name is Mary Francile Nemec. But don't let that simple description fool you.

Beneath an attractive facade whirs a brain backed by the determination she someday will be an actress with a capital A.

An actress at any cost? Never! Mary Nemec says she'll make it the hard way, despite many path-smoothing suggestions usually offered on silver platters to pretty girls. Proffers' reactions to her hard-and-fast rules are varied.

"Honey, you're a sacrificial lamb," says one. "Don't be a fool," snaps another. "You have to give a little to get anywhere."

But such remarks and much loosely delivered advice do not seem to deter Mary. Reared in the plush atmosphere of Palm Beach and residing in a three-story villa on the ocean-front, she has absorbed strict codes established by her parents, Jim and Ruth Nemec. Add to this the fact that her formal education was gained at Florida's Stetson University, a Baptist institution.

On the encouraging side speaks professional actor Bob Cummings who thinks Mary has a definite future on stage and screen.

"Keep your ideals, Mary. The road will be rough but achievement is bound to come. I'm convinced you have ability, which is a necessary balance to charm, — but it will mean hard work."

Bob Cummings met and became interested in Mary during the 1967 season at Frank J. Hale's Royal Poinciana Playhouse where Cummings played the lead in *Generation*.

For two seasons, Mary Nemec has been interviewing stars and first-nighters in a live televised show emanating from The Celebrity Room which is Frank Hale's supper club adjacent to the Playhouse. There she has had the opportunity to meet stars of stage and screen, along with bit players who may or may

Photos By Bob Davidoff

BY TONI VEVERKA

In Lights

not agree that a would-be actress must find her progress along gratuitous stepping-stones.

Mary is moving into the theatre field with eyes open. Sporadic experience has included singing as well as acting. (Her's is an intimate, soft contralto with an exceptionally wide range.) But she puts it aptly, she needs "the discipline of staging and special instruction."

And that is where this summer comes in. Her plans now are to go to New York where Frank Hale has opened the door to exclusive teaching which will bypass the large-class groups customarily encountered.

Extremely objective about her abilities, Mary delineates with firm strokes her assets as well as shortcomings.

"I'm naturally a shy person," she admits, "and lose the feeling that I'm very ugly only when I watch myself on the TV screen. Then I see myself as another person. The wish often flashes that I might be like the pictured girl. You see, I was very fat as a youngster and became the brunt of many derisive remarks. It is hard to overcome that sort of conditioning."

Mary would make an excellent social worker because people are her hobby. And she often finds herself in the role of Mother Confessor to youngsters, teenagers and adults. "I suppose it is because they feel I really care — and I understand."

Then why not go into social work?

"That is my second choice — maybe it will become my first. Time — and stage schooling — will tell."

Mary Nemec has lost a couple of years in her determined climb. A serious automobile accident was followed by months of pain and many operations. Actually, she spent her 21st birthday undergoing the eighth operation.

But what about marriage?

"I intend to be married some day," declares Mary, "but not yet. To me, family is the greatest thing. But family





Interviewing celebrities is all part of Mary's job as hostess on a television show. Here she chats with Mr. and Mrs. Cliff Robertson, right, who were in Palm Beach for a visit following their marriage.

is based on cooperation and understanding. Until I find the man who has the same ideal, marriage would be foolish. When I marry, it must be for lifetime."

Mary's preparation for home life has been exceptional. The eldest of seven children, she knows the traumas and hilarities that are woven into making a home. When the Nemec house was built, it literally was constructed for a big family with the youngsters playing a major role.

Perhaps it was in the ground-floor playroom, with its stage, footlights and actual curtain, that Mary became enamored of acting.

"There we enact skits, dramatize school studies and stage stunt-nights — with all ages (friends and family) participating. We truly have fun in our home."

The main house of the Nemec home begins on the second floor, hence the youngsters, with their large playroom, are removed from household and adult activities. Several double doors open from the playroom onto the large patio where cook-outs take place at the drop of a hamburger.

When the Nemec elders invite one for a cook-out, the invitation generally stresses, "Bring all the children."

GRAY FOX



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And what are Mary's hobbies, other than people?

"Swimming, fishing and reading," she quickly answers.

Apparently the reading has been wide in scope. She discusses philosophy, religion, clothes, manners, sex — all with perception and objectivity. The time she has spent in New York — studying and working — has added depth to the pretty little girl from Florida. She becomes quite distraught when discussing "the poor Puerto Ricans, Negroes and whites that live in Harlem." She speaks with authority of their plight, having frequently shared with them fruits, vegetables and even fish from the open markets.

"They need fresh air so badly and a proper place to play," she muses. "When I look at our beautiful ocean beaches, I think how much it would mean to those wispy youngsters to have such a place to romp and play."

For a girl who uses little or no make-up, avoids the "mod stuff," dislikes dirty jokes and hard drinkers — Mary Nemec is as modern as space travel. Yet hers is a *joie de vivre* that, coupled with bedrock determination, will take her over the jumps. Her name someday will be in lights.



Family life always has been stressed at Nemec household where seven brothers and sisters keep things on the go. Here Mary and her little sister, Deborah Anna, play a fast game of "get the basketball."

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Captain Cook Lighthouse is one of Tahiti's landmarks. Captain Cook once anchored in nearby bay.



Paopao Bay (Cook's Bay) is located on the island of Moorea about 12 miles to the east of Tahiti.



Tahitian youngsters begin to learn to dance at age three and within another three years perform in public as here at Hotel Tahiti. (All photographs are by the author)

BY GEORGE L. HERN JR.

Tahiti... Island Eden

Tahiti sprang out of the primeval Pacific when from core-of-earth Vulcan fashioned two goddesses who were subsequently nurtured with nectar carried on trade winds, clothed in robes of velours verdure, and bejewelled with protective necklaces of lagoon-forming coral from the sea.

Siren calls on triton shells first beckoned gentle Polynesians to this carefree Eden, and ever since, Tahitian life and landscape have been immortalized by daring discoverers, adventurous mutineers, poets, novelists, and the magic wand of Paul Gauguin.

Roohutu-noa-noa, the Tahitian phrase for heaven, literally "fragrant paradise," seems plucked from the landscape and infused with melody of liquid language (a 13-letter alphabet includes much-used vowels.) Inhabitants first named the isle simply Otaheite, discoverers designated it Tahiti, and in 1792 Captain William Bligh pronounced it, "the finest island in the world."

Beneath great clouds of affection, legend and golden dreams, Tahiti is a very real 37-mile-long island south of the equator some 4,000 miles from Los Angeles, and about 2,800 miles from Hawaii. Formed like an asymmetrical hourglass, the Isthmus of Taravao joins a smaller lobe peaked by Roniu (4,370 feet), to the larger northern globe which boasts 7,352-foot Orohena, the giant Papenoo River, crater lake Vaihiria, the capital Papeete (pronounced Pa-pay-ay-tay), and 95 per cent of the population living on the fringe plains. However, Tahiti is savoured by the senses, not measured.

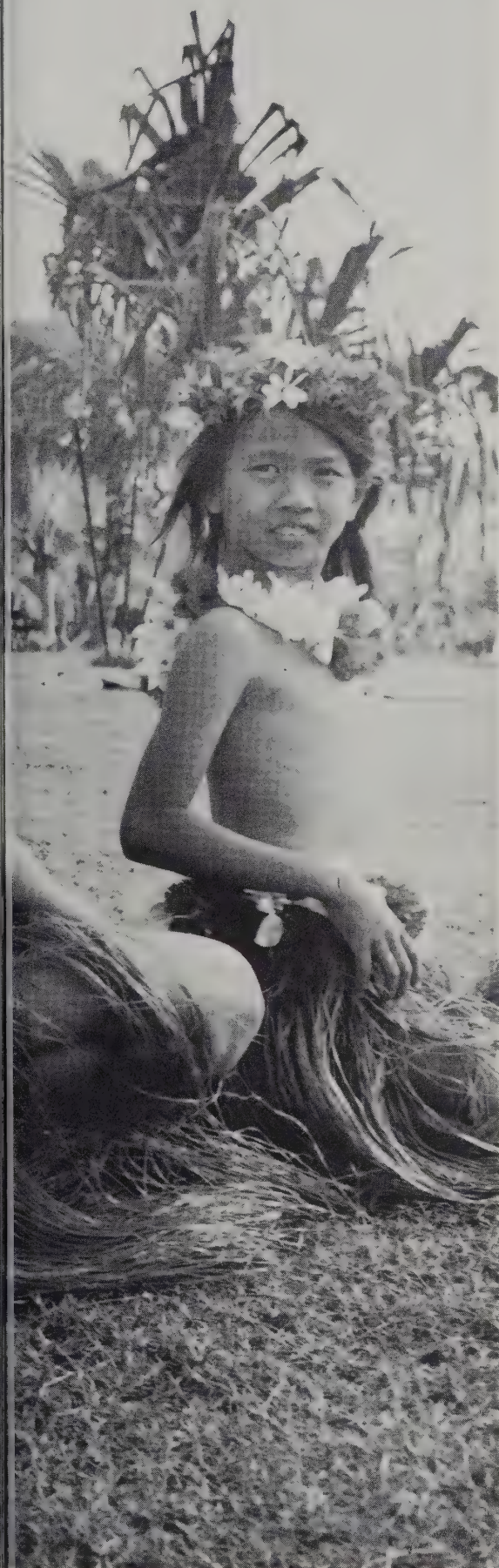
The hour-glass of Tahiti looks timeless and tranquil on the calm Pacific, as

first viewed by the traveler from his *manureva* — Bird of Heaven — nearing the close of an eight-hour jet-powered flight from California. The 11,200-foot runway lies like an enormous aircraft carrier, moored in Matavai Bay and pointing to Papeete. The dream takes on vibrant color in dusk.

A peacock spectrum of blues and greens floods the eye. Cobalt ocean rushes to coral reefs which transform it into foam lace that melts into emerald, turquoise and aquamarine jeweled lagoons. The land begins with black-lava beaches, golden plains flecked with red roofs set in forest green that rises up velvet slopes which turn to blue, purple, then black crested with white fleece. A dented silhouette is sheer volcanic fantasy against the sky.

The airport of Faaa (a staccato 3-syllable Fa-ah-ah) brings garlands of flowers from *vahine* maidens swathed in *pareu* sarongs, as well as songs of welcome from men wearing vivid *maro* loin-cloths, together creating an enchantment little changed since the first Europeans arrived. In a four month period of 1767, Captain Samuel Wallis landed on the north shore, while Louis Antoine de Bougainville set foot in the east.

In 1769, Captain Thomas Cook arrived, followed by Captain William Bligh on a first visit in 1788, and three decades later, Spanish missionaries came to the isle. There followed a succession of author-travelers including Pierre Loti, Herman Melville, Robert Louis Stevenson, Jack London, Rupert Brooke, Nordhoff and Hall ("The Mutiny on the Bounty") and James Michener, but the beauty of Tahiti is really written in its flora and fauna.



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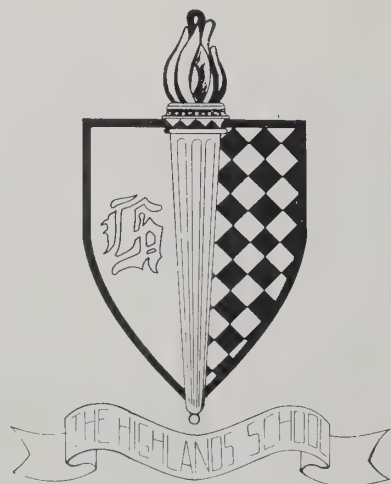
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Summer School offered



Boating by outrigger canoe and picnicking are combined for added pleasure in Tahiti. Excursions are planned several times a week for groups of visitors; departure is from Point Venus on the north shore.

Man is curiously inconspicuous in the setting although about 15,000 bicycles and 3,500 cars move along fine roads, while fishermen ply bays in outrigger boats of hollowed breadfruit-tree logs, and about 35,000 Tahitians quietly pad beneath forest bough. Modern hotels have all comforts, but their villa groupings in low profile topped with thatch, and walled in pandanus, palm frond and split bamboo — meld with natural growth.

The Tahitian landscape is studded with fruit trees including banana, mango, breadfruit and guava. Oranges grow wild in the valley at Panaruu, and giant grapefruit, somewhat pear-shaped but the size of melons, are succulent bounty. Richly scented limes are a profuse staple for food and drink. The 30 words in the Tahitian vocabulary for "coconut", clearly express its importance on the scene.

This island Eden is literally painted

with flowers. Splashing the countryside are the variegated hues of bouganvillea, frangipani, wild orchids, pink acacia and numerous other flowering trees.

Flowers and plants are a significant part of every costume. A blossom worn over the left ear means a woman is single, and when placed above the right ear, indicates she is married. Many Tahitians wear hats fashioned of the fringed leaves of the pandanus plant, while fiber from the bourao tree is used for dance costumes, and tapa from the pounded bark of mulberry trees is reserved for ceremonial garb.

The shade of ironwood, rosewood, and a hundred varieties of palm trees as well as giant ferns, leads the traveler to strike out on paths of discovery among the island's many wonders. A word of caution to avoid frustration: never move without camera and swimsuit.

In view of close proximity, and for a gentle transition back to nature, the vis-



Yacht moorings in the harbor of Papeete, Tahiti's capital, are the subject of close attention of these picture-taking visitors. The Tahitians in front are checking the water depth before they drop anchor.



Bora Bora, an island about 140 miles from Tahiti, and easily reached by flying-boat service, boasts one of the most handsome lagoons in the Pacific with a spectacular backdrop of volcanic mountains.

itor will probably begin with a promenade through the streets of Papeete. Along the port-quays of Matavai Bay, there is an intriguing traffic of numerous yachts, fishing boats, cargo vessels and pleasure launches. City "monuments" range from the hemp-scented arcades of Donald-Tahiti's fascinating trading warehouses, and nearby color-filled fruit and food market, to the spired wooden Cathedral, and the museum devoted to Gauguin memorabilia.

For a dash of tropical spice, one can pause at Vaima (a fishermen's coffee house), or Quinn's Bar, a rugged frontier spa. A Chinese restaurant may be a stop, or shops filled with craftware, French luxury items, and leisure clothes printed in *pareu* designs may invite browsing, but ultimately, the call back to the countryside is strong and clear.

An excursion not to be missed, is a half-day drive on the 75 miles of road circling the island, which should be fol-

lowed counter-clockwise to keep the sun on the subject and not in the eyes. Points of interest among many are: the site of Gauguin's home, temple ruins of Mahiatea, the Maraa Grottos, waterfalls made famous by word and brush of Loti and Gauguin, Captain Cook Lighthouse, and Captain Bligh's celebrated breadfruit tree. Also to be seen are interesting plantations devoted to coconut, hemp, vanilla, and banana.

For a change of pace and scene, visitors may take outrigger canoe excursions across calm lagoons to nearby islets for picnicking. If you prefer, there are sightseeing tours on glass-bottomed boats for memorable views of sea gardens and exotic tropical fish. Crystalline lagoons offer the pleasures of swimming, or excellent fishing with spear, rod, or net.

When star-filled evening comes, most travelers will want to attend a *ta-*

(Continued on page 67)

*"... siren calls
on triton shells"*



After the storybook wedding of the year, Mr. and Mrs. John D. Rockefeller IV, (Jay and Sharon) smile joyously as they leave the Rockefeller Memorial Chapel.

Perfect is a word to be used only with caution. But "perfect" is the word that best describes the Chicago wedding of Sharon Percy and John D. Rockefeller IV.

Perfect match: Sharon, daughter of Republican freshman Senator Charles Percy — and Jay, son of Mr. and Mrs. John D. Rockefeller III of New York City.

Perfect setting: Rockefeller Memorial chapel on the campus of the University of Chicago. The chapel held significance for both families. Senator Percy is an alumnus of the university and now serves as a trustee. Jay's great grandfather was a founder of the university, and provided funds for the construction of the chapel.

Perfect potential: Jay, heir to the Standard Oil fortune, is a freshman legislator in West Virginia, has great potential for public service. Sharon worked in a Crossroads Africa project last summer, helped her father in his campaign for a U.S. Senate seat.

Life has not always been kind to the Percy family. Sharon was a toddler when her mother died. Her father later married Lorraine Guyer, who reared Sharon, her twin, Valerie, and brother, Roger, as well as Gail and Mark, children of her marriage to Chuck.

Valerie Percy was slain by an unknown intruder in the family's Kenilworth, Illinois home last summer. The Percys displayed great courage during that tragic time, and eventually Chuck resumed his Senate campaign.

relations consultant was employed to keep the press informed of the few details available.

Mr. and Mrs. Rockefeller III were host and hostess at the bridal dinner in the Arts club the evening before the wedding. The party was a gathering for many of the Rockefeller clan, as well as members and friends of the Percy family. Governor Nelson Rockefeller of New York and banker David Rockefeller were not able to come to the wedding, but the fourth Rockefeller, Governor Winthrop of Arkansas arrived, just after his legislature had approved his finance program.

After the bridal dinner, younger members of the group convened in Maxim's de Paris' discotheque — Chicago's spot for young swingers. The disc was decorated with life-size photos of Jay and Sharon.

Sometime during the night, tragedy struck the Percy home again. Mrs. Emily Guyer, Mrs. Percy's mother, died of a heart attack. Mrs. Guyer had fainted the previous day at Chicago's Art Institute while family and friends were presenting a print in memory of Valerie.

Mrs. Percy and her brothers, David and John Guyer, were with Mrs. Guyer when she died. They attended the wedding ceremony Saturday, but not the reception, and left the following day to attend memorial services for their mother in California, her home.

The day of the wedding dawned cloudy and chilly, a typical April day in Chicago. Sidewalk spectators began to



Arriving at the Arts Club for bridal dinner are Senator and Mrs. Charles H. Percy and son Mark.



Parents of the bridegroom, Mr. and Mrs. John D. Rockefeller III pass a battery of news cameras.

Jay Rockefeller sustained Sharon during the time after Valerie's death, and shared in her father's victory in November. Senator and Mrs. Percy announced Sharon's engagement to Jay on November 30.

Then began elaborate preparations for the wedding of the year — and elaborate precautions against making it a carnival. News about pre-wedding festivities was kept to a minimum. A public

gather outside the chapel about an hour before the 4 p.m. ceremony was scheduled to begin. Guards at the chapel door checked invitations carefully, almost kept the director of the Chicago Symphony Orchestra ensemble out of the chapel. (Ten members of the Symphony orchestra, the chapel choir, organist and carillonneur provided music for the ceremony.)

Only one pool reporter was allowed

They Said 'I Do'

By Margaret Carroll

to enter the chapel, so other members of the press and a corps of photographers lined up on either side of the canopy that covered the sidewalk leading to the chapel.

Among the 1,000 guests to assemble during the hour preceding the ceremony were Governor and Mrs. George Romney of Michigan, Oregon Senator Mark Hatfield, New York's Mayor and Mrs. John Lindsay, the former wife of Governor Nelson Rockefeller, Mrs. Mary Todd-hunter Rockefeller, Maurice Chevalier — and, late in arriving, Lynda Bird Johnson and actor George Hamilton. (George's plane was late in arriving from Los Angeles.)

The J. C. Penneys, (Mrs. David Guyer is their daughter), Brunswick's B. E. Bensinger and his wife, the J. Harris Wards (He's chairman of Commonwealth Edison Co.), the William Wood Princes, the Gardner Sterns, and the Edison Dicks were there.

For her wedding, Sharon wore a Mainbocher empire style gown of white re-embroidered lace encrusted on heavy silk crepe. Her illusion tulle veil fell from a simple lace tiara in a double effect, the top layers ending at the shoulders, and the under layers continuing to the end of the slim rounded train.

The double-ring ceremony, performed by the Reverend Robert J. McCracken, pastor of the Riverside church, New York City, and the Reverend E. Spencer Parsons, dean of Rockefeller chapel, lasted 35 minutes.

The Reverend McCracken, the Rockefeller family minister, declared Sharon and Jay man and wife at 4:36 p.m.

The marriage service was preceded

“storybook wedding of the year . . .”

by a 30-minute musical program, but a carillon prelude was canceled to symbolize the sadness in the Percy family.

At the end of the ceremony, however, the 72-bell carillon sounded through the misty air.

Mrs. Percy, dressed in a matching yellow coat and yellow ribbon hat, and Mrs. Rockefeller III, whose outfit was a rose print dress, rose coat and beige hat, were seated in the chancel with other relatives.

Maid of honor Gail Percy cried softly in the vestibule just before the ceremony began. Her father reassured her, and she dried her eyes before proceeding down the aisle. Bridesmaids, wearing formal empire gowns of light ivory peau de soie, walked two-by-two down the aisle, as did the ushers. Best man was John Spencer of New York City, Jay's brother-in-law.

Bridesmaids were Alida Rockefeller, sister of the bridegroom; Marnie Stuart, Lake Forest, Ill.; Christine Herlick, San Antonio, Tex.; Carole McMahon, Kenilworth, Ill.; Susan Taylor, Phoenix, Ariz.; Mrs. W. E. Chilton III, Charleston, West Va.; Mrs. Henry MacPherson Brown, San Francisco, Cal.; Mrs. Christopher Lumb, London, England, and Mrs. Jonathan Pollon, Belfort, France, and Los Angeles.

Ushers were Stephen C. Rockefeller, Pocantico Hills, N. Y., the bridegroom's cousin; Roger D. Percy, the bride's brother; William Ashton Hawkins, New York City; Preston Brown III, New York City; Calvin Fentress III, Lake Forest; Prince Aryn A. Khan (brother of the present Aga Khan, son of the late Aly Khan), of New York City; Alexander Purves, New York City; William C. Miller, Charleston, West Virginia;

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Charles G. Peters Jr., Washington, D. C.; K.S. Wu of Taiwan and New York City; Stewart Feldman, Washington, D.C.; William R. Wister Jr., Philadelphia, and Pierre Nelson Laval, New York City.

Senator Percy, smiling and at ease, gave his daughter in marriage, replying to "Who gives this woman?" with "Her mother and I do."

As the wedding party came back down the aisle, Sharon and Jay held hands, and smiled. They posed for photographers for fifteen minutes outside the chapel, and both confessed they were "very happy."

Then the new Mr. and Mrs. John D. Rockefeller IV proceeded to the reception in Ida Noyes hall, across from the chapel, to receive their guests.

Also in the receiving line were Senator Percy, Mrs. John D. Rockefeller III and Mr. Rockefeller. The bridesmaids alternated in helping receive the guests.

During the reception, Lynda Bird and George danced, held hands and joked about Lynda's chances for catching the bride's bouquet. They seemed completely at ease, and talked with everyone who approached them. Secret service men followed them everywhere, but always at a comfortable distance.

Jay and Sharon fed each other wedding cake at 7 p.m. (The four-tier cake was decorated with white violets and rhododendron, the same flowers Sharon carried.)

They danced to the melodies of *Misty* and *Laura* before changing from wedding clothes to street attire for their departure.

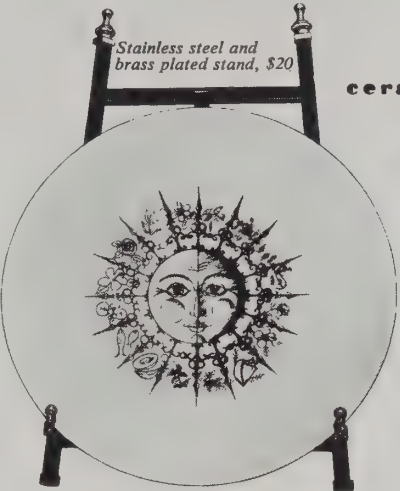
Bridesmaid Christine Herlick caught

*"perfect match,
perfect setting ..."*

the bouquet, and usher Stewart Feldman the white satin garter Jay tossed from the stairs.


Sharon gave her bridesmaids framed photographs of herself and Jay. No two photos or frames were alike. Jay gave his groomsmen antique clocks.

The couple then proceeded to Meigs Field, boarded Uncle Winthrop's plane and took off for Palm Springs. They spent a few days in the resort before departing for their honeymoon in the Orient. Jay was noncommittal on the itinerary, but did say they would visit the schools he attended and taught in in Japan.



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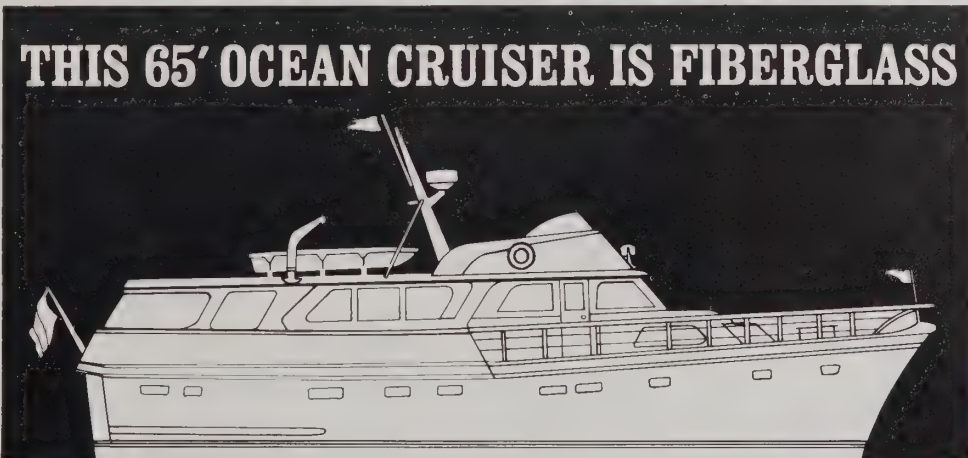
This new sun design, surrounded by tropical fish, fruit and flowers, tells of the good life. Done in black on perfectly white, translucent Cerelene Limoges, it has a classic beauty. A set would be a striking fruit or salad service. And, what could be more delightful for a "Florida gift"! 10" plate, \$6.50.

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Former Palm Beacher Ann Hamilton Spolding, center, followed by her famous actor son, George Hamilton, arrive at the Judson Swearingen home for party. (Keller)



Justice Mildred Lillie (Mrs. A. V. Falcone), right, and her husband chat with their honor guest, Mrs. Perle Mesta, at the cocktail party given for her. (Fulton)

Everyone knows that famed Washington party hostess Perle Mesta is called "the hostess with the mostest," but what 'the mostest' refers to has never been defined. The answer was found during her visit to the West Coast. "Mostest" means "friends."

If anyone doubts that Perle has more friends than anyone in today's Society — they have only to check the Los Angeles papers. Parties overlapped for lack of time!

From the moment Madame Mesta arrived via American Airlines at International Airport and was driven by limousine to the new Century Plaza Hotel in the Century City section of Beverly Hills and escorted to her magnificent suite, Perle Mesta was treated like a queen.

Perle's first morning in Los Angeles was a tip-off of the royal treatment she was to receive during her sojourn in sunny California. The Honorable Samuel Yorty, Mayor of Los Angeles, interrupted a busy schedule to fly by helicopter with his charming First Lady Betts Yorty, to the roof of the Century Plaza Hotel to welcome her to the "City of An-

gels" and have luncheon in her suite. Many important matters were discussed during the three hours that the Mayor Yorty spent with Mrs. Mesta, but conversation was "off the record." When television newsmen came to Mrs. Mesta's suite after Mayor and Mrs. Yorty had departed and requested to know what was discussed at the luncheon — Mrs. Mesta answered with a smile: "And what does one usually discuss when one is privileged to talk in private with a great Democratic mayor of a great city?"

The next question thrown at Perle was: "Would you be in favor of Mayor Yorty receiving the Democratic nomination for United States Senator from California next year?" Mrs. Mesta quickly replied: "I would be in favor of Mayor Yorty having anything he desires. Your mayor is a man of great wisdom and talent — a gentleman of real integrity and courage. He stands very tall on the National Scene — truly a man to match your mountains."

Mayor Yorty was gracious enough to show his appreciation to Perle Mesta for those kinds words to the press by be-

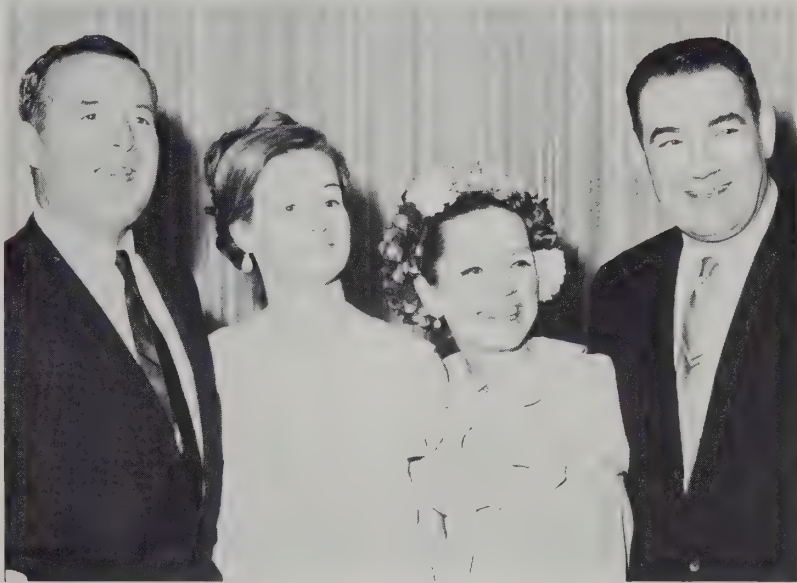
WEST COAST Society

BY DON ANGELES FRANCISCO

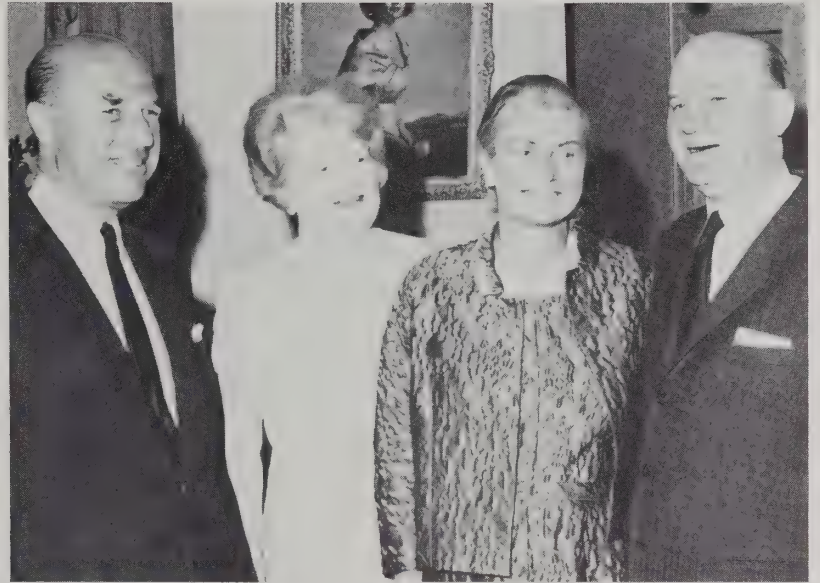


Joint birthdays are enjoyed by Richard Danielson, left, and Mrs. Harold Ramser, who with their wife and husband celebrated at Beverly Wilshire. (Hoover photo)

'Parties for Perle overlapped for lack of time'



Attractive young guests at a party given by the Hugh Evans included Mr. and Mrs. Hughes G. Morton, left, and Councilman and Mrs. John Ferraro. (Fulton)



A welcome back party honored Mrs. Elin Vanderlip, second from right. Chatting are from left, Lee Katz, Mrs. Hugh Evans and Mr. Evans, hosts. (Fulton)

ing present at the black-tie dinner party hosted by Mr. and Mrs. Judson Sterling Swearingen in their Bel-Air mansion.

The women guests wore magnificent formal gowns which represented the greatest couturiers and American dress designers: Mrs. Theodore Fouch (a fabulous Dior gold lace which showed off Mable's fantastic jewelry); Mrs. Robert Lawson (a beautiful green chiffon with jeweled collar designed by Givenchy); Ann Miller (stunning in a Jean Louis black beaded sheath); Mrs. Sam Yorty (a striking yellow and white chiffon by California's celebrated designer, Galanos); Anne Hamilton Spalding (in a black and white chiffon gown with flowing train designed by one of Mrs. Lyndon Johnson's favorite designers, Molly Parnes); Miss Karen Kramer, who came to the party with handsome young Ensign John D. Davis, USN, was delightfully fresh and youthful looking in pastel multi-colored flowered chiffon by Helen Rose; Miss Diane Linkletter (Art's beautiful younger daughter) wore the gown that she recently made her debut in at the Coronation Ball (glamorous white satin and net with bouffant skirt by William Cahill); Evie (Mrs. Van) Johnson was chic as always in flowing

white chiffon over white satin sheath with pink linen sash around the waist and large bow designed by Galanos; Justice Mildred Lillie was elegant in a beautiful wine colored silk satin bell-shaped skirt with pale pink satin top that was richly embroidered with crystals and beads by Marusia; the hostess Mrs. Judson Swearingen (pink silk gown with pink organdy overblouse embroidered with blue and green silk ribboned flowers designed by Adele Simpson); and Madame Mesta was glamorous as always in one of Marusia's striking blue silk gowns with crystal beaded bodice and long matching opera coat of the same material.

The Judson Sterling Swearingen's richly-furnished Bel-Air mansion is large and spacious, filled with priceless art objects and a charming mixture of antique French and English furniture which makes a magnificent setting for a formal party. Murray Korda's famed string orchestra of violins, cellos, piano and harp provided romantic background music for the cocktail hour and during dinner. Later the group played for dancing.

Dinner was served to the forty guests at round tables for eight which were placed in the paneled library and

Spanish tiled solarium. Brilliantly colored tropical birds in cages placed among the ferns and plants warbled their songs during dinner much to the delight of the guests. Old-fashioned bouquets of mixed spring flowers with lighted tapers were used as centerpieces on the tables.

Perle Mesta and Jimmy McHugh, the famous Hollywood songwriter have been friends for many years, and it was only natural that the "highlight" of the evening was when Jimmy serenaded Perle by playing and singing a number of his most famous hit tunes. As the evening drew to a close, guests retired from the dance floor to the large formal drawing room with its Steinway concert grand piano to thrill to a "Jimmy McHugh Concert" played by the old master himself.

Guests included Mayor and Mrs. Samuel W. Yorty; former Governor of California and Mrs. Goodwin J. Knight; Deputy Mayor of Los Angeles Eleanor Chambers; Sheriff of Los Angeles County and Mrs. Peter J. Pitchess; the handsome new Los Angeles Chief of Police and Mrs. Thomas Reddin; the distinguished Justice Mildred Lillie (Califor-

(Continued on page 66)

Capers and Candles

BY HAZEL MARKEL



Mrs. Johnson takes the arm of Turkish President Sunay as they descend the Grand Staircase at the White House for the state dinner in Sunay's honor. Just behind Mrs. Johnson is Mrs. Dean Rusk and officials.

A "Voyage to the Moon," Happy Birthdays and Dancing Dollars were themes for gala Washington evenings.

Moon People in mod array and long hair topped by celestial crowns and tiaras met Victorian-clad Earth Folk at the White House following a state dinner for the President of Turkey and Madame Cevdet Sunay.

President and Mrs. Johnson treated their guests to a delightful adaptation of Jacques Offenbach's "The Voyage to the Moon" presented by the Opera Company of Boston.

The hilarious spoof on modern science has Prince Caprice traveling to the moon in a rocketship built by Dr. Blastoff. There he meets and falls in love with Fantasia, "the girl in the moon," but since love is considered a disease by Moon People, the lovers are banished.

Meanwhile, King of the Moon, Cosmos, has his troubles. Earth keeps getting in the way of the sun, he says, leaving half of his kingdom a frozen wasteland. It all works out happily, the lovers are welcomed back, and earth and moon join forces in scientific pursuits. The gay finale was repeated in Turkish in salute to the honored guests.

Both Presidents and First Ladies went forward to congratulate the talented cast and Conductor Sarah Caldwell.

Later, Moon Maidens in miniskirts and crystal diadems and gentlemen with sideburns wearing cutaways joined the champagne and dancing hour with such celebrities as actress Beatrice Lillie (Lady Peel) who was being escorted among guests by Presidential Assistant Walt Rostow, and TV's Betty Furness, now Presidential Assistant for Consumer Affairs.

Supreme Commander of NATO forces General Lyman Lemnitzer had flown in with his wife from the new SHAPE Headquarters in Belgium to honor his longtime friend President Sunay.

The impressive evening started with the presentation of colors and ruffles and flourishes by the U.S. Marine Band as the Presidential parties descended the grand stairway to receive guests. Later, as they came from dinner in the state dining room, they were serenaded by the famous U.S. Army Strings lining both sides of the grand foyer.

It had been a day of honors for the Turkish visitors, starting with "the full military honors" welcome by President and Mrs. Johnson on the White House lawn. Then followed the ceremonial parade through streets decked with Turkish and American flags and large color pictures of both Presidents. At Blair House, a golden key to the city was pre-



Mrs. Marjorie Merriweather Post receives flowers and a kiss from National Symphony Director Howard Mitchell at special concert in honor of her 80th birthday.



Count and Countess Teleki show everyone how traditional Midnight Csardas is danced. They were among hundreds who were present for Hungarian Ball.



Mrs. Orville Freeman, wife of the Secretary of Agriculture, enjoys a dance with Livingston Biddle at the Bal Au Futur held at the Washington Hilton.

sented by Commissioner Walter Tobriner in ceremonies attended by the President and Mrs. Johnson, D.C. Reception Chairman and Mrs. Edgar Morris, and other high officials.

President and Madame Sunay did the honors next day when they entertained for President and Mrs. Johnson at the palatial Turkish Embassy. Some 1,000 guests headed by the entire Diplomatic Corps sipped cocktails from gold-rimmed glasses bearing the Turkish crest and enjoyed a huge buffet of such Turkish delights as dolmas and baklava with marinated lamb revolving on skewers before an elaborate open spit.

Applause greeted the U.S. President and First Lady as they ascended the wide stairway to the second floor salon where they were greeted by their hosts and the Foreign Minister and Madame Caglayangil, the Ambassador and Madame Esenbel.

During the visit an invitation was extended the Johnsons to visit Turkey. "The whole population is anticipating your visit," said the Turkish President, and added "and we should like very

much to have your lovely daughters, too."

* * *

Happy Birthday with love was extended to Marjorie Merriweather Post at the large Sulgrave Club reception for family and friends on her 80th anniversary. Her daughter, Mrs. Leon Barzin, was in from Paris with her husband the noted conductor. A granddaughter, Mrs. Rodion Cantacuzene, and her husband journeyed from Lisbon, and another granddaughter came from California bringing her 10-year-old daughter Wendy to the joy of her great grandmother.

Over 400 devoted friends presented Mrs. Post a magnificent pair of imperial Russian candelabra of lapis lazuli and ormolu bearing 12 tall tapers which were lighted as birthday candles. Making the presentation for the donors was Washington banker and art patron Douglas R. Smith who said: "This is only a partial way to express our love and affection for Marjorie . . . for the joy, delight, grace and beauty she has brought into the lives of all of us . . . for the incredible contributions of philanthropy

that have been the keynote of her magnificent life."

The candelabra were presented in Mrs. Post's name to S. Dillon Ripley for the Smithsonian Institution to which Mrs. Post has willed her beautiful Hillwood Estate with its prized Russian collection. An average of \$16,000 from the donors also will go to some worthy Smithsonian project. Justice Tom Clark presented Mrs. Post with a gold-tooled, red leather book bearing the donors' names and the inscription: "The sages said that the greatest creation of God was a perfect lady."

Visibly moved, Mrs. Post told the company: "There has never been a birthday party like this . . . I am so happy and so grateful to you all." Then came an unexpected moment, typical of the Post generosity and modesty. "I have a surprise for Howard Mitchell," she said. "There's a certain bank in New York I've been doing business with since 1914. They have given me a beautiful check for \$5,000 made out to the National Symphony Orchestra." Guests knew that it came from Mrs. Post her-



Moon Maidens greet Earth Folk as they arrive in "The Voyage to the Moon" which the Opera Company of Boston presented at White House. (The Washington Post)

self, who has been the Symphony's most generous friend.

"Happy Birthday" was sung by former Met star Anna Case Mackey, and Maestro Sidney, who has been playing for Mrs. Post through the years, led his band in salute. Sitting with guests, who included two favorite escorts, Colonel Serge Obolensky and former Navy Secretary Fred Korth, her daughter Mrs. Augustus Riggs IV, and Mrs. George C. Marshall, wife of the noted general, Mrs. Post was deluged by greetings.

Madame Augusto Rosso, Lady Lewis, General Anthony McAuliffe and Admiral George Anderson were hosts for the Donors Committee, receiving among out-of-town guests General Foods Chairman and Mrs. Tex Cook, Count Vasili Adelberg and Eleanor Whitney. Brigadier General Godfrey McHugh, who was President Kennedy's Air Force Aide, was introducing his pretty blond fiancée Lillian Triplett Fall of North Carolina. They have since married and will live in Washington. Donors not present included President and Mrs. Eisenhower, the

John McCones, Mrs. Atwater Kent and Colonel Fred Roy now living in Palm Beach.

A number of prominent Ambassadors and their wives attending were headed by Belgium's Baron and Baroness Scheyven.

Marjorie Post was honored the next evening by the National Symphony Orchestra. A special birthday concert with her son-in-law Leon Barzin as guest conductor featured her musical favorites. She was greeted on arrival by Director Howard Mitchell, with a sheaf of pink carnations, a birthday kiss, and the compliment: "Without you there would be no Symphony."

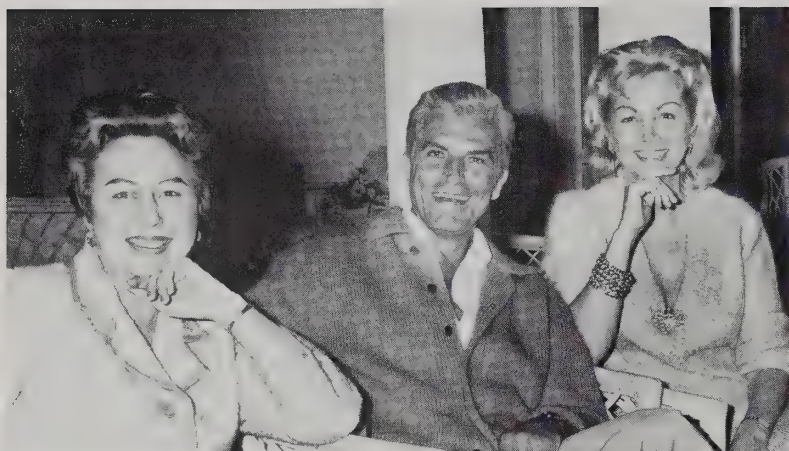
Three boxes in Constitution Hall were garlanded with flowers for Mrs. Post and her party which included her daughter-actress Dina Merrill and husband Cliff Robertson.

* * *

Birthday greetings inspired an elegant musical evening when the accomplished Swiss soprano Maria Stader took time off from an American tour to honor

(Continued on page 72)

*"... Moon Maidens
in mini-skirts
joined the guests"*



On a visit to Palm Beach Millie Considine visits Gregg Dodge (now Mrs. Daniel Moran) and handsome stage and film star Fernando Lamas. (Davidoff photo)



Off again, this time on a tour of Denmark, Millie stops in to visit Mr. and Mrs. Victor Borge. Millie's book on her travels is just published. (Mort Kaye)



Millie counts among her many friends singer Tony Martin and beautiful wife, Cyd Charisse. She enjoys life and is almost always on the go somewhere.

Bob and Millie Considine relax in their New York apartment for a quiet evening . . . a rare occasion as they enjoy a life of many social activities.



Being a famous man's wife has proved too much for many a girl, but one who has been equal to the role from the start is Bob Considine's vivacious wife. This thoroughly modern Millie has been almost as much the globe-trotter as her tireless news-correspondent mate these past thirty years and more, and has developed some of his flair for observing the striking and amusing detail.

Wherever she has gone (and she has gone everywhere), Millie Considine has been noticing — and storing up just the things that would one day make a diverting book. We now have the book, published by Prentice Hall, and it's called: *Just a Minute, Mrs. Gulliver*. Dipping deeply into her memories, Millie takes the reader back as far as her Oklahoma and Kansas City childhood, with many amusing anecdotes along the way. She tells charmingly of her first meeting with Bob in Washington, D.C., and for those who have known him for decades as a world-famous journalist, it comes as a bit of a startler to learn that there was one brief period when Millie earned two dollars a week more than her then unknown admirer.

It wasn't long, though, before Bob was launched on his fabulous career, and Millie was looking around for "young marrieds" lodgings. Not that lodgings ever figured much in the lives of these born vagabonds. Almost in the middle of her youthful worship of Gloria Swanson as a "super-star," she suddenly found herself traveling about Europe with the famous actress.

Incidentally, Millie wasn't so star-struck as to lose the forthrightness that is her trademark. It's small wonder that Bob has said of life with Millie that "every night is New Year's Eve." They have had a ball of it from the first, and have had the golden gift of laughing at discomfort and disappointments. For all their footloose ways, Millie and Bob have been intensely domestic. Their seeming inability to have children was the only real cloud in their starting-out years, and they remedied that by adopting their first child, "just in time," Millie notes, for her to become pregnant.

Having shared so many of Millie and Bob's trips throughout the world, *Just a Minute, Mrs. Gulliver*, had special nostalgia appeal. There is a big fat chapter on Palm Beach and of course the book is loaded with celebrity anecdotes.

Millie Considine is a very complete person. She is as conscientious about her role as wife, mother, and friend (and she has them by the thousands) as the staidest of matrons, but she is always ready for fun and adventure and can tell a tale to rival Boccaccio.

Here's Millie wearing a cowboy outfit (what else on a trip to the Sahara?) along with actress Jeanne Crain and her husband Paul Brinkman.



THOROUGHLY Millie

BY EARL BLACKWELL



Holding the place of honor on the wedding refreshment table is a pale gold punch made with pineapple and citrus juices, golden and dark rums and Champagne.

Orange blossom tiara tops this Old English Pound Cake served with tall chilly glasses of fruited Champagne Punch at a special party for the bride.



Bridal Fare

By Louis Carlton

June comes in with a flurry of wedding bells, a whiff of orange blossoms and the haunting strains of Lohengrin. Beautiful brides are feted at parties and showers, and just as often, brides of yesteryear are toasted at anniversary celebrations.

Some of the most beautiful parties of the year are given in June, when guests can mingle in flower-decked gardens or dance under the stars in the bland June air. The piece de resistance, of course, is beautiful food.

The ever-popular cocktail party may be intimate or enormous in size, with the size of the party deciding the food to be served.

The small party will be more friendly and informal if a buffet table is not used. Instead, platters of appetizers may be placed all around the room — on the tables, side tables, piano, and such. From time to time, hot hors d'oeuvres may be passed. Perhaps because it is informal, the smaller the number of guests, the more they are liable to eat.

So do be generous! For a party of twelve, allow at least eight canapes for each guest; for forty or fifty, five or six per guest. And with the larger party, there should be a greater variety of food. One tray of sweet tidbits (petit fours, candied fruit, tiny cake squares) to four trays of salted snacks and sandwiches make a good balance.

While in Europe it is now sufficient to offer no more than a choice of Scotch, with soda or plain water and ice, or Vodka, tomato or orange juice, in the United States, you should add bourbon and an assortment of soft drinks, with of course the hallowed Dry Martini. Dry sherry, slightly chilled, is always welcome, as are Dubonnet and Champagne. The general trend today is toward drier, more straightforward drinks such as Scotch on the Rocks, rather than the sirupy aperitifs and complicated mixed cocktails of a few years ago.

It gives a chic touch to a small party to serve one personal specialty drink. In June, you might like a mint julep, Pimm's Cup, or planter's punch, served in frosted glasses or from a flower-garlanded punch bowl.

The large cocktail party is more mobile and animated if two or three buffet tables (allowing one table for each thirty or forty guests) are placed in far corners of the rooms and not near the entrance where a traffic jam could occur. Even if the affair is catered, a few original hors d'oeuvres should be planned — perhaps your own recipe for superb chocolate cake cut into tiny squares, or a marvelously rich pizza served hot.

Always welcome with the dieters (and who isn't a dieter, these days?) is an array of fresh raw vegetables on a bed of crushed ice, with a big bowl of





Fruited Rose Punch in stemmed glasses and tiny sandwiches filled with curried shrimp and chicken-walnut spread make ideal bridal shower fare



avocado or cheese mix for dipping. But regardless of the excellent food offered by a smart hotel or private club where a cocktail party is given, it is a truly elegant party only when the hostess adds her own individual personal note to the decorative and gastronomic display on the buffet table.

At an afternoon shower for the bride, tea, coffee or soft drinks may be served, or Sherry or Dubonnet with appropriate sandwiches or cookies. At an after-dinner shower, a hot drink and bit of something sweet is in order. Instead of the ordinary coffee sold in cans, have the coffee freshly ground as late as possible before serving, for greatly improved flavor and aroma.

After-dinner coffee should be rather strong and free from bitterness, which is caused by staleness or, unfortunately by an improperly washed coffee pot. It is served in demitasse cups, preferably from a silver or porcelain pot. And the smart hostess will warm the cups with a splash of hot water before pouring the coffee. Demitasse is best with sugar only, but a spoonful of Brandy may be added or — in the Viennese tradition — a dollop of slightly sweetened whipped cream may be placed atop the coffee.

A reception tea is the ideal way to announce a daughter's engagement or honor a special guest; however, tea parties are extremely versatile. You might


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have a sit-down tea, a presentation tea complete with receiving line, high tea with a well-laden buffet table offering supper from 5:00 to 7:00, or a tea dance.

Of course, for toasting the bride and groom, Champagne is almost always preferred. At the wedding reception, either Champagne or a punch is a "must." Guests are served the Champagne or punch as they come off the receiving line. When all guests have greeted the bride, Champagne is replenished and the best man toasts the bride. At a sit-down meal, the Champagne for the toast may be served immediately after guests are seated.

Here is a check-list of interesting ideas for canapes:

— Polka Dot Canapes: Shape cream cheese into small balls; chill thoroughly. Roll in caviar until well dotted. Cover rounds of toast with mayonnaise. Place one ball on each toasted round.

— Caviar Toast Squares: Spread caviar on toast squares. Pipe with edging of chopped egg. Garnish center with sieved egg yolk and finely chopped onion.

— Crab Flake Squares: Cover toast squares with Russian dressing. Spread with crab flakes. Arrange chopped radishes around edges.

— Avocado Shrimp Bites: Peel and mash one small avocado. Season with one teaspoon lemon juice, one teaspoon minced onion, dash of salt. Spread on crisp crackers; top each with whole shrimp.

— Smoked Fish Tidbits: Arrange smoked eel, sturgeon, trout, or whitefish

shaped cutter, 2¼-inches at widest part. With heart-shaped truffle cutter, make a cutout in half the larger hearts. Cut cranberry jelly in slices ¼-inch thick. Cut out cranberry hearts with truffle cutter and insert in cutouts in bread. Spread plain bread hearts with chicken mixture; top with cranberry decorated hearts.

CARAMEL ALMOND SPONGE AU CHOCOLAT

1 6-oz. package semi-sweet chocolate bits OR 6 1-oz. squares semi-sweet cooking chocolate; 2 tablespoons butter; 1 tablespoon water; 1 cup sugar; 1 envelope plain gelatin; ½ cup cold water; ¾ cup scalded milk; ½ teaspoon salt; 1 teaspoon vanilla; 1 cup whipping cream; ¾ cup roasted diced almonds.

Heat chocolate, butter and 1 tablespoon water over hot water until chocolate is partly melted. Remove from heat; stir to blend; cool slightly. With back of teaspoon or pastry brush, coat inside surface of 8 or 9 paper baking cups with thin layer of chocolate mixture. (Allow about 1 tablespoon chocolate mixture for each cup. If mixture becomes too thick to spread easily, thin over hot water.) Place coated cups in muffin cups; chill until hard. Melt ¾ cup sugar in heavy skillet, stirring until sugar is dark and caramelized. Soften gelatin in ½ cup water. Add caramelized sugar slowly to scalded milk, stirring briskly to prevent curdling. Stir until all sugar is dissolved. Add gelatin and stir to dissolve. Stir in remaining sugar, salt, vanilla. Chill until mixture begins to thicken. Whip cream; fold into gelatin mixture along with all

"June is month for beautiful parties"

on buttered dark rye bread. Sprinkle with lemon juice. Top with onion ring.

— Hot Onion Kabobs: Wrap pearl onions in small strips of bacon. Fasten with picks. Broil until bacon is crisp.

— Cheese Tray: Port Salut sliced with plain crackers; thin-sliced Gjetost with raisin bread; chunks of Edam or Gouda with tart apple slices, grapes or tangerines.

CHICKEN WALNUT SANDWICHES

Here are more delicious foods perfect for bridal party fare:

2 3¾-oz. cans chicken spread; 1 cup finely chopped walnuts; 3 tablespoons minced crystallized ginger; 1½ tablespoons soy sauce; 1 tablespoon Rhine wine; ½ cup mayonnaise; thin slices white bread; canned cranberry jelly.

Combine all but last two ingredients; mix well. Chill. Makes about 2 cups. Cut bread slices with small heart-

but 2 tablespoons almonds. If necessary, chill again until mixture mounds on spoon. Heap lightly into chocolate cups; sprinkle with remaining almonds. Chill until firm. To serve, peel off paper cups; place chocolate cups on serving plate or individual plates. Makes 8 or 9 servings.

OLD ENGLISH POUND CAKE

3 cups sifted all-purpose flour; ¼ teaspoon salt; 1 teaspoon baking powder; 1 teaspoon mace; 2 cups butter; 2 cups sugar; 9 eggs, separated; 2 tablespoons cognac.

Butter and flour a 10-inch tube pan. Sift together the flour, salt, baking powder and mace. Set aside. Bring butter to a smooth consistency by creaming, working in sugar a little at a time until all sugar is used. Have eggs at room temperature. Separate eggs; beat yolks



Sweet treat with a new twist is Caramel Almond Sponge au Chocolat topped with whipped cream.

thoroughly then stir into creamed mixture. Add flour combination a little at a time, stirring until batter is free from lumps. Beat egg whites until stiff enough to stand in peaks; fold into batter; fold in cognac. Mix only until all white patches have disappeared, working with a light touch. Pour into cake pan; bake in preheated 350 degree oven 35 minutes. Reduce heat to 325 degrees and bake another 25 minutes or until cake tester comes out dry. Turn off oven and let cake remain 5 minutes; remove from oven and cool before turning onto cake rack. Makes one 10-inch cake. Cake may be dusted with confectioners sugar or, if desired, given a white butter frosting.

CHAMPAGNE PUNCH

1 bottle chilled Rhine Wine; 1 6-ounce can frozen lemonade concentrate undiluted; 1 6-ounce can frozen pineapple juice concentrate undiluted; 3 bottles Champagne, well chilled.

Combine Rhine Wine, lemonade and pineapple juice concentrates; stir until concentrates thaw and blend with wine. Pour over ice in punch bowl. Add chilled Champagne slowly, as needed to fill bowl. Makes about 30 punch cup servings. (Suggestion: Use frozen fresh fruit such as grapes, strawberries or peaches to replace ice in punch bowl. Place in bowl first, before adding liquids.)

PINEAPPLE RUM WEDDING PUNCH

1 cup fine granulated sugar; ½ cup grenadine syrup; 1 pint golden rum; 1 pint dark rum; 2 46-ounce cans pineapple juice; 2 cups strained orange juice; 1 cup strained lime juice; 2 25-oz. bottles chilled Champagne. Combine sugar, grenadine and rums; stir until sugar dissolves. Add to pineapple, orange and lime juices. Refrigerate in covered container 24 hours until flavors meld. When ready to serve, pour into punch bowl. Stir in chilled Champagne. Garnish with frozen fruit ice mold. Makes 1½ gallons, or about 60 servings.

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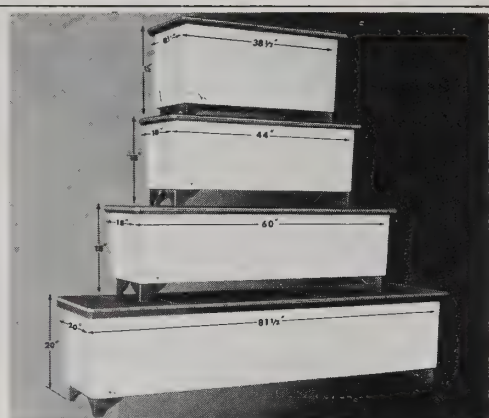
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Mediterranean architecture of Highlands School blends with tropical site. The swimming pool, upper right, faces Lake Lotela where girls enjoy water-skiing, which is part of physical education course.



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THREE R's, FLORIDA STYLE

(Continued from page 35)

course, and wide stone fireplaces at either end, offers a delightful setting for the meals at The Highlands School.

Off the dining room is the Assembly Hall containing a grand piano and organ. It is in this room that the assembly programs and Vesper Services are held.

In the dormitory wing of the school the furnishings in the pastel colored rooms are French Provincial, Modern Traditional, or Italian Provincial. Many of the rooms have french doors leading to individual balconies and each room is equipped with the aforementioned ubiquitous telephone and adjoining private bath. Individuality is maintained by the students with their personal "treasures."

The academic program at The Highlands School is diversified, offering college preparatory, general course work, and a one-year post-graduate course. Art shows are held periodically during the year to exhibit the works of the students in the art department. The Highlands Chorus is active throughout the entire school year, entertaining at meetings of the local organizations and providing the musical offerings for church services in the area.

The college preparatory program in the traditional format offers Latin,

French, Spanish, the Arts and Sciences, with general-course work available emphasizing the cultural arts. Young, enthusiastic and superbly educated, the faculty is most capable of projecting ideas of contemporary society.

Academic studies are well balanced with social activities. The girls have the privilege of going into town on Saturday afternoons for movies or shopping. Concerts are available; also trips to various Florida places of interest. It's great for the students to be within traveling distance of the nearby islands; to enjoy a Thanksgiving vacation cruise to Nassau with a group from Carolina Military Academy, accompanied and chaperoned by officials of the two schools. Colonel Blankinship is planning for this summer the third annual European student tour. Two formal dances, several informal and semi-formal dances are held during the year. Cadets from Florida Central Academy and Sanford Naval Academy are often invited, and the students of The Highlands School are, in turn, invited to attend the Academy dances.

If water-skiing and golf aren't enough to keep these girls in trim, Highlands offers tennis, volleyball, shuffleboard and table tennis, to say nothing of the large free-form pool with its adjacent patio furnished for outdoor fun.

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(Continued from page 37)

the chatelaine of "Firenze," one of Washington's great estates, was a resident of Florida for many years.

The much discussed Australian exhibit was on display in galleries off the atrium, and be-jewelled and swirling-chiffon clad ladies with their escorts could also view the Corcoran's Thirtieth Biennial Exhibition of Contemporary American Art. It is one of the oldest and most distinguished of the series of national exhibitions held there.

In the psychedelic groove everything appeared "turned on" when people gaped at Jimms Nelson's exhibit of "light paintings" which were 130 different patterns of light flashed on a screen. They looked very much like slides from a biology laboratory.

Twenty-year-old Jimms Nelson who said he invented his own name, is a disciple of Bob Goldstein of New York City, who also came down for the dance. Artist Nelson, looking like Lord Byron with his side burns and long curly hair, said he was trying to represent "the forces of life." People looked perplexed after watching these transparencies change especially since they were accompanied by rock and roll music.



A painting at the Corcoran Gallery of Art catches the eye of Mrs. Robert W. Dudley at exhibition.

At least this "far out" exhibit gave the guests something to talk about and they could dance to their hearts' content knowing that the committee was wise enough not to impose on them the boring monotony of auctions, drawings, and other money-raising devices. The committee also avoided a stereotyped buffet supper. Instead, individual omelets were cooked to order by white-capped chefs. The logistics of providing one thousand people with freshly made omelets must have been staggering.

Ambassador and Mrs. Randolph Kidder and Count and Countess zu Pappenheim, as well as Colonel Eugene Myers who is the Dean of the Corcoran School of Art, were among the guests at the two tables of Mr. and Mrs. Stanley Sarnoff. Colonel Myers, incidentally, who joined the gallery in March, 1966, lives in a treasure-filled Georgetown house. He is an amateur archeologist and has co-authored several books on art.

Former Postmaster General and Mrs. J. Edward Day were there, and Nancy Larsen, an attractive young foreign service officer from the U.S. Embassy in Rome, came to the dance with Marshall Coyne, having gone first to the Italian Embassy. Ambassador and Mrs. Fenoaltea held a reception there in honor of distinguished looking Mayor Piero Bargellini of Florence. At this reception also were handsome Mayor Charles Hall of Miami, and Representatives Dante Fascell and Paul Rogers of Florida.

The Sidney Zlotnicks, who are enthusiastic supporters of the gallery, supplied, according to a friend, "wall to wall" diplomats for the occasion. Ambassadors from A to S: from Australia to Switzerland, with their wives, were guests of the Zlotnicks.

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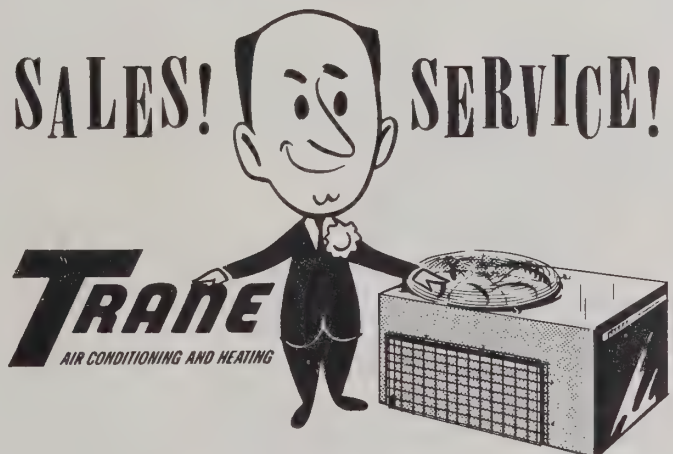
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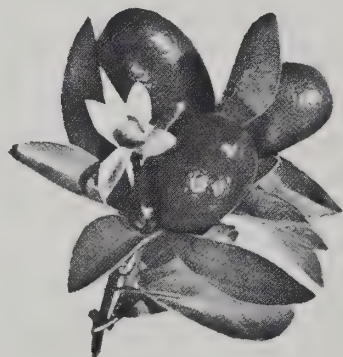
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WEST COAST SOCIETY

(Continued from page 53)

nia's highest-ranking woman jurist) and her husband, A. V. Falcone; Councilman and Mrs. John Ferraro; and Messrs. and Mesdames Robert M. Lawson, Hugh Hinton Evans, Theodore A. Fouch, Warren Woodward (he is vice president of American Airlines and a close personal friend of President and Mrs. Lyndon B. Johnson); Montague N. Herbert, Ned Washington (also a famous Hollywood song writer like Jimmy McHugh. Ned has won three "Oscars" for having written the "best song" of the year for a motion picture); and A. Ellwood Henry.

Others present were Her Royal Highness Princess Faiza of Egypt (her late father and brother were both Kings of Egypt during the different times that Perle Mesta visited that country); Princess Conchita S. Pignatelli; Jack Valenti (the new president of the Motion Picture Producers' Association and a close friend of President Johnson as well as Mrs. Mesta; Mrs. Ann Hamilton Spalding and her three sons (George, William, and David); Ensign John D. Davis (whose ship, the U.S.S. Cove, is temporarily berthed at the U.S. Naval Station at nearby Long Beach, California); Count Hubert O'Brien; Miss Lorna Levant (Oscar's charming daughter); Frank G. Lyon II; Miss Lucille Myers; George Hunt II; Mrs. Titus Brenaman; Thomas Jardine; Mrs. Elsie Cropper (just back from New York City); Edward Callahan; Frank Schwab, Jr.

The luxurious penthouse apartment of Justice Mildred Lillie and her husband, A. V. Falcone, was another beautiful setting for a party honoring Perle Mesta. Even Mme. Mesta was deeply impressed at the magnificence of the view of Los Angeles by night with the sprawling city's millions of lights ablaze in the clear night air as seen from the hosts' 24th floor penthouse.

In addition to many of the same guests who were present at the dinner party in the Swearingens' Bel-Air mansion, there were Federal Judge and Mrs. Thurmond Clark; Larry and Toni Greene; California's new State Treasurer, Ivy Baker Priest, and her husband (Beverly Hills realtor Sidney Stevens). Miss Priest is the former Treasurer of the United States during President Dwight D. Eisenhower's Administration; and although a staunch Republican — became a very close friend of Perle Mesta when Ivy lived in Washington.

Others at Justice Lillie's cocktail party included Mrs. Frank Harvey Walker (her sister Virginia, a prominent Washington, D.C. hostess and political writer, is married to Admiral Thomas J. Kelly, U.S.N. ret.); Wallace Seawell (the

internationally famed society photographer) who brought singer Kay Starr to the party; Christy Fox (the popular Los Angeles Times society columnist) and her husband, Ludlow Shonnard, Jr.; and General and Mrs. Leroy Hugh Watson, U.S.A. ret.

Justice Mildred Lillie is the pride of California's Republicans as well as Democrats. She is a brilliant jurist, and has served with great distinction on the Municipal and Superior Court benches in Los Angeles County (the largest populated county in the world).

Another lovely party given in Madame Mesta's honor was the cocktail soiree hosted by Princess Conchita Sepulveda Pignatelli in her attractive South Arden Boulevard home in the exclusive Hancock Park district of Los Angeles. Conchita's living room, den, and hallway were decorated with spring flowers, and her azaleas in the garden were outstanding.

Following Princess Pignatelli's cocktail party, Isabel and Ellwood Henry invited Perle, Conchita and David Brant, to join them for dinner at Perino's fash-

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ionable restaurant on Wilshire Boulevard. Isabel Henry had previously entertained for Perle with a beautiful luncheon at the popular "Bistro" in Beverly Hills shortly after Perle's arrival.

Mrs. Robert J. Sully and Louis Statham gave a luncheon for Perle at the Los Angeles Country Club following a tour of the Statham estate in West Los Angeles; and Wallace Seawell entertained for her at a small dinner party in his lovely Hollywood Hills home.

George Hamilton and his mother, Anne Hamilton Spalding, gave a small Sunday brunch at their Beverly Hills estate following church services at the 28th Church of Christ Scientist in Westwood Village (where Perle and George, both students of Christian Science, worshipped). Following the brunch at the Hamilton's home, Conrad Hilton received Perle for cocktails in his magnificent 67-room mansion in Bel-Air.

On second thought, after following Perle Mesta for a party-packed week, one must admit that "hostess with the mostest" not only refers to friends — but includes stamina!



More than a score of hotels dot the island and feature modern conveniences in a quaint setting.

TAHITI . . . ISLAND EDEN

(Continued from page 45)

maara feast served to diners seated on mats. The first course may be fresh-water shrimp, lobster from the reef, or strips of fish marinated in lime juice. From the *ahimaa* or pit-oven heated by hot stones comes baked fish, suckling pig, and vegetables steamed in leaf-wrappings. Crowning the meal is a cornucopia of fruit, and aromatic Tahitian coffee which is of superb quality.

To make the occasion truly festive, musicians play coconut ukulele, shark-skin-covered drums, and *toere* or hollow wooden rhythm instruments. The accompanying dance may be the *otea* in which gestures symbolize warriors or fishermen, and the *aparima* in which a chorus of seated women sing, mime, and gesture with fans.

Another day of pleasure may be spent on the island of Moorea, just 12 miles west of Papeete. Celebrated in the song "Bali High," the mountainous isle with peaks almost 4,000 feet high, is noted for exquisite views on Paopao Bay. With a population less than 3,000 on 50 square miles of land, it is said to reflect a pristine picture of what Tahiti was like 100 years ago. The tropical fjord-like scenery is unique!

For travelers with persistent wanderlust, flying-boat trips can be made to Raiatea, which centers on impressive Mount Temehani, just 135 miles west of Tahiti. About 10 miles farther west is Bora Bora with its extraordinary lagoon as well as excellent restaurant-hotel.

Returning to Tahiti, the flying-boat glides across Matavai Bay with fading sun and vanishing wake behind. The island Eden . seems to whisper James Norman Hall's quatrain:

Look to the northward, stranger,
Just over the hillside there,
Have you in your travels seen
A land more passing fair?

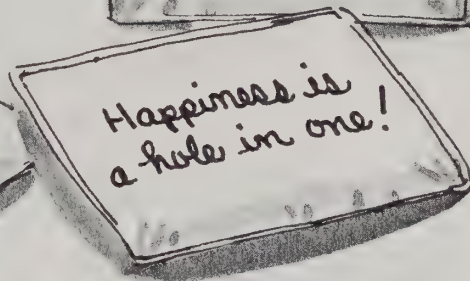
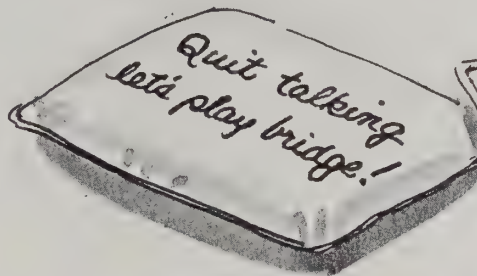
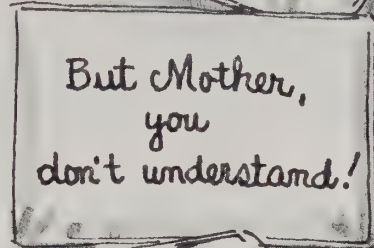
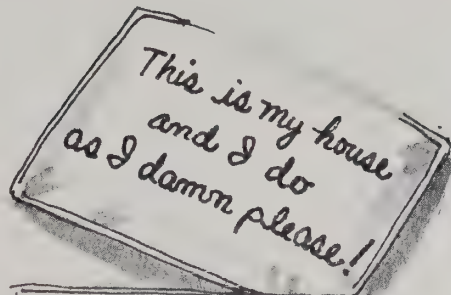
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The luncheon room at the Breakers Golf Club looks out upon one of velvety smooth greens. The grained leather, cane-back chairs compliment unique wormy chestnut tables. Interiors are by Richard Plumer.

IT'S TEE TIME AT THE BREAKERS

(Continued from page 32)

copper, cast keystone and slate roofing.

Richard Plumer Business Interiors of Miami is responsible for the superb Mediterranean interiors, using muted greens, gold and copper sheens as setting for the handsome grained-leather chairs and wormy chestnut tables. Huge hand-crafted black wrought-iron wall sconces, candelabra and planters lend an old world accent to the contemporary decor.

The men's bar, in which Plumer used mahogany and tooled leather, is declared one of the handsomest in the country. It is in this for-men-only area that Palm Beach's Society of the Old Guard has its own spacious suite. (This society was organized in 1918 by a group of men who sat around evenings on the veranda of the Royal Poinciana Hotel and re-hashed their day's golf. They formed a strict-membership club which has continued functioning to this day.)

The second floor of the clubhouse with its green-carpeted ladies' locker rooms and daintily decorated bridge lounge is approached either by an open stairway from the lobby or by a gracefully curving outside stair which leads to the wide canopied upper-level terrace, a delightful spot for relaxing.

The new clubhouse, with its numerous unique architectural features, is the brainchild of Lawrence Lewis Jr., president of Flagler System, Inc. (the corporation which owns the Breakers Hotel.) Supervision of actual construction was by Frank Schuyler Dodge Jr., hotel manager.

"We want the Breakers, with its ocean-front cabanas, swimming pools area, — and now the golf club — to be an integral part of year-round living in Palm Beach," said President Lewis. "More and more do we find out-of-state visitors enjoying the Florida summers. When one thinks of Florida, one thinks of golf, sun-bathing and swimming. With this, good food is a necessity. Here we offer all in a package deal."

The elite year-round membership in the Breakers Golf Club, augmented by summer season members, keep Secretary Ruth Astholz, Starter Vince Bogdanski and Teaching Pro Bill Arnold busy because the Breakers 18-hole, par-70 championship course is one of the most popular in the area.

Club Manager Bryan Strange came to Palm Beach last December. This followed his serving two years as manager of the exclusive Crown Colony Club on Chub Cay in the Berry Islands. A native Floridian and resident of Delray Beach for a decade, Mr. Strange, with his wife and their three young children, now live in Palm Beach.

In addition to managing the Breakers Golf Club, Mr. Strange has taken over the summer operation of the Breakers Cabana Club with its casino dressing rooms, its self-service cabana cafe luncheon service and its pool and beach activities.

"There are life guards at the beach and pool and a swimming instructor at the pool," he observes. "Close supervision and observance of courtesy rules insure the pleasure of the carefree beach-and-sun area for all," he emphasized.



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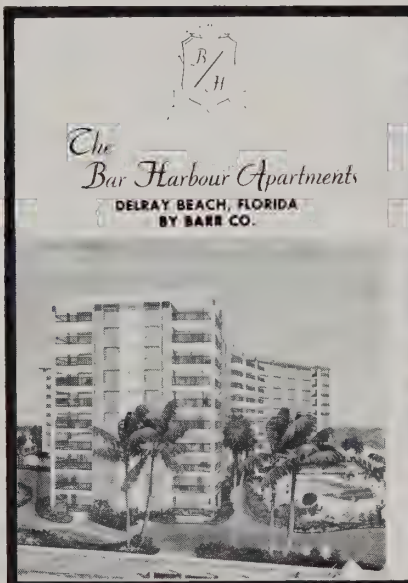
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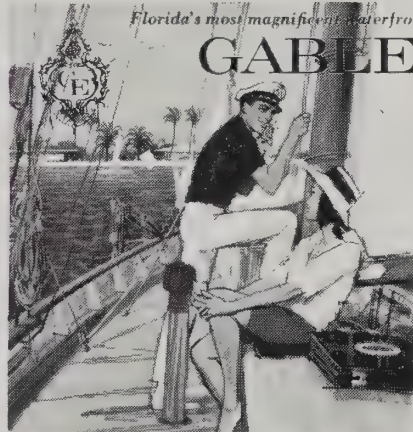
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The Ambassador of Jordan and Madame Shubeilat, left, are welcomed to the Hungarian Gala Ball by co-chairman Laslo Eszenyi, Mrs. Tamas de Kun II. The gala was held in Shoreham Hotel's Regency Room.

CAPERS AND CANDLES

(Continued from page 57)

Swiss Ambassador Felix Schnyder on his anniversary.

Music-minded elite were treated to a concert of German lieder by the petite, blond songstress who was escorted to the dais by the Ambassador.

The superb program of Mozart, Schubert and Schoeck included *Die Forelle* (The Trout) which Miss Stader dedicated to "a great friend of Switzerland," former CIA Chief Allen Dulles, who said it had been a favorite of his.

Encore after encore followed ringing applause from such guests as Presidential Arts Consultant and Mrs. Rogers Stevens, Dr. and Mrs. Howard Mitchell, Director of National Fine Arts Collection and Mrs. David Scott, Impresario Patrick Hayes and his song-star wife Evelyn, Gerson Nordlinger, Jr., Kennedy Cultural Center Counsel and Mrs. Ralph Becker, the David Ginsbergs, the Sidney Zlotniks and the Leslie Douglas-es.

For Jean Douglas, daughter of the late former Vice President Wallace, the concert brought memories. Miss Stader first sang at the Embassy under Ambassador and Madame Charles Bruggmann.

* * *

Dancing Galas for good causes included the *Bal Au Futur* with the famous music of Duke Ellington. Mrs. Winthrop Rockefeller headed the advisory committee and the Chief Justice's son Earl Warren, Jr. was the honorary chairman. Well-known guests turned out

in numbers filling coffers for Mental Health.

The Washington Hilton's huge International Ballroom, through the handiwork of Mrs. Alexander Hamilton, was transformed into a fairyland of flowers.

Health, Education and Welfare Secretary John W. Gardner was ball chairman and Mrs. Robert Martin co-chairman. Among the Martins' guests were Mrs. Hale Boggs, Presidential Assistant and Mrs. Douglas Cater and Les and Liz Carpenter. The Secretary of Labor and Mrs. Wirtz and Secretary of Agriculture and Mrs. Freeman sat with the Livingston Biddles.

The gay evening grossed \$50,000, most of which went to the Albert Deutsch Rehabilitation Center.

* * *

Culture was behind the colorful Hungarian Gala Ball in the flag-draped Regency Room of the Shoreham Hotel. Some 800 guests dined and danced to aid the newly-established American-Hungarian Cultural Center.

It was more than a ball, however. It was old world beauty, courtly manners and pageantry. Most guests had some Hungarian link — ancestry, study, travel. They dined on filet mignon a la Budapest fare; they applauded the elegantly-attired couples opening the festivities with the graceful Hungarian Waltz. Count Stephen Revay and his Orchestra came from New York and Hungarian-born Charles ("Go-Go") Gogolak, the Washington Redskins' ace place kicker, was master of ceremonies.



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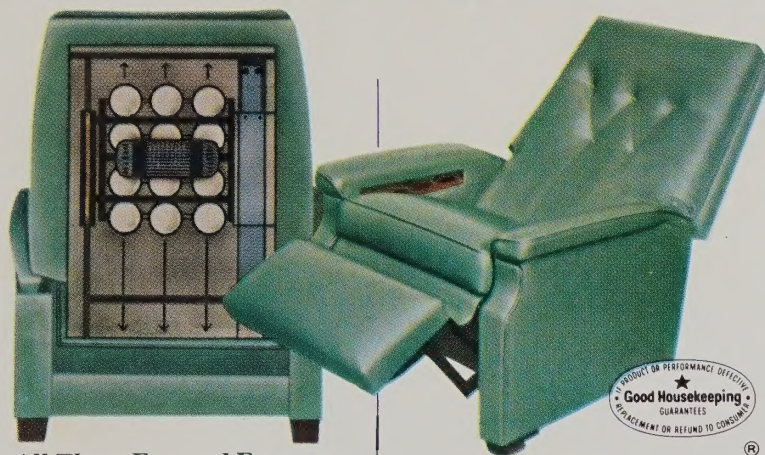
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We look forward to having you with us in our special Elegant Living Issue.

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